For All To See
Buffalo Tom

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#-------------------------------PLEASE NOTE-------------------------------#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----------------------------------------------------------------------#
#
From: eblst2+@pitt.edu (Efren B Leonida)
Subject: TAB:Buffalo Tom s  For All to See  from No Alternative
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I transcribed this last year but never sent it out, thinking I d finish
the solo and the outro first. It doesn t look like i ll have the time,
but both are really simple and should be pretty easy to figure out.

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For All to See
  by Buffalo Tom
(Off the No Alternative compilation)

transcribed by Efren Leonida eblst2+@pitt.edu

Capo the third fret to play open chords. Chord names given are the relative
open chords, with real chord names in parentheses.

Opening chord progression:
just power chords (Also played during the She opens up... chorus)
play with a wah effect

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| (C5)  (D5)  (Eb5)              |
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chords:(if the third fret is capoed)
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(C5)       (D5)       (Eb5)
X          X          X
X          X          X
X          X          X
7          9          10
7          9          10
5          7          8
```

Main progression:
chords:
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G(Bb)     Cmaj7(Ebmaj7)
3          0
3          1p0h1
0          0
0          2
2          3
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3          X
(play with hammer-ons and pull-offs)
|G(Bb)           Cmaj7(Ebmaj7)       |
```

at the   come back another time... verses, switch to this progression:
chords:
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G(Bb)     Cmaj7(Ebmaj7)    C(Eb)     D(G)
3         0                0         2
3         1p0h1            1         3
0         0                0         2
0         2                2         0
2         3                3         X
3         X                X         X
|G(Bb)                         | C(Eb)          D(G)          |4x
then play 2x:
|C(Eb)                         | G(Bb)                        |
```

(play the opening wah progression for the chorus)

solo:
(to be added later)

outro:
(to be added later)

lyrics:
(my best guess)
I ve fallen into my surroundings once again
She comes in pieces and she opens up my mouth
One sign says north one sign says east so I went south

I promised myself I d come back another time
Left all hopes schemes and dreams against the rocks
Who can return them now it s not for you
Returned to his eyes and headed to his bed
You twist my patience
What did you expect
What did you expect

She opens up for all to see
Lady Godiva is infancy

You never guess it just by looking one by one
Her small subconcience drives us in the smoky room(?)
I m a royal smoking gun and I m here back from the dead

It was morning it was cold and so I said
If no one s happy I ll turn this rig around
They all were wandering people into town
We dropped you off that day only to find
That you were gone and we left you behind

Left you behind
What did you expect
Left you behind

She opens up for all to see
Lady Godiva is infancy
Infancy

Time
Dashing all hopes schemes and dreams against the rocks
Who can return them now it s not for you
If no one s happy I ll turn this rig around
They all were wandering people into town
We dropped you off that day only to find
That you were gone and we left you behind
Left you behind
What did you expect
Left you behind

She opens up for all to see
Lady MacBeth is lunacy
Lunacy

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