

Larry
Buffalo Tom

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Date: Tue, 17 Oct 1995 17:04 -0400
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Larry by Buffalo Tom
>From the album Let Me Come Over

As noted here by Jeffery James Wolf, BT loves using a capo on the third fret.
Larry is no different.
questions or comments to degeorge@process.com
have fun, this sounds pretty cool with some decent distortion..

Mike D

CAPO THIRD FRET!!!!
listen to cd for exact rhythm
(note-all chords are named as if there was no capo) So for example:

when I say C it means 365343 not 032010 etc..

C C/B Am G Fmaj7*
When I sleep is when you rise

C* C/B Am G Fmaj7*
Get out of bed wipe the sleep from your eyes
I shut my eyes - all the world drops dead
Now s the time friend of mine

Em F
With a passage to

Dm
A passage from

G F
Your daily missal

Em F
We taught that

G

Cat to crawl

and at the very end of the song the high ringing note on the chords is the 3rd(remember it s capoed so it s really the 6th) fret of the high e string...

Fmaj7*= 336543 but Bill J hammers the 5 on and off

C*= 365343 and again Bill hammers the 5 on and off

C/B= 353343 or you can get away with 353363