

**Fly Around My Pretty Little Miss  
Built To Spill**

Transcribed by John Crowell

It s best to play this song with open chords and kinda bluegrass style  
It s in standard tuning

```

e-----0-----0-----|
B-----1-----2-----|
G-----0-----2-----|
D-----2-----2-----|
A-3-----0-----|
E-----|

```

Like so

And when I say F\*, I mean F like, instead of the barre chord  
like is used in the verse.

```

e-----1-----|
B-----1-----|
G-----2-----|
D-----3-----|
A-----3-----|
E-----|

```

So here it goes

Intro- C

```

C           A           G           F
I know you re making accidents and stars for everyone
C           A           G           F
you re amazing half of them won t know until you re gone
C           A           G           F
and in this ritual you take command and lose control
C           A           G           F
and in this situation find an ocean, sell your soul

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```

F *           C
fly around my pretty little miss
why don t you
F*           C
fly around my pretty little miss
why don t you
F*           C
fly around my pretty little miss
why don t you
F*           C

```



and all the lines of your life

F\* C

you make it fine

C A G F  
and when it s later open up your window just in case

C A G F  
you re a radar built to scan the deeps of outer space

C A G F  
and if you recognize subtle patterns in the sky

C A G F  
don t take it as a sign unless it eases your mind

C  
why don t you

F\* C  
fly around my pretty little miss

why don t you

F\* C  
fly around my pretty little miss

why don t you

F\* C  
fly around my pretty little miss

why don t you

F\* C- let it ring out baby!

fly around my pretty little miss

All in all, a pretty perfect pop song.

Have a great day!