

**Kicked It In The Sun**  
**Built To Spill**

Tabbed by: CMM  
Email: \*

Tuning: Standard

- | / slide up
- | \ slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | x Mute note
- | b Bend
- | br Bend and release
- | wm Whammy bar bend

(Repeated Riff/Chord Progression)

```

e|-----0---0---1---1---3---0---1---|
B|----- (3)---3/5---0---1---1---3---1---3---0---3---|
G|----- (0)---0-0---0---0---2---2---1---0---0---2---|
D|-(3)-(3)---3/5---0---2---2---0---3---0---2---0---|
A|-----3---0---3---2---2---|
E|-----1---3---0---|

```

C   Am   Dm   Fm   G   Em   Dm

NOTE: Notes in brackets not played on Intro.

Sidenote: There is also a second guitar that picks notes of the above chords except barred so most of the upper notes are higher. The only consistent thing this guitar does is the:

```

e|--8---|
B|--8---|

```

Slide when the chords transition from Dm to Fm.

(Lyrics/Chords)

C   Am   Dm   Fm   G   Em   Dm  
Back-washed thoughts,   And you made me talk, No you made me listen

C   Am   Dm   Fm   G   Em   Dm  
Theres a feeling from Ada to Irene, Theres something, Theres nothing you  
havent seen

C   Am   Dm   Fm   G   Em Dm  
Tiny TV, On at Three, So serene, No place to be alone



C Am Dm F

It was wrong and it was rude, And you kicked it in the suuuu-uuuun, It was

G

wrong and it was rude, How could you refuse, And you kicked it in the

Dm F

suuuu-uuuun

(Guitar Fill)

```

e|-----|
B|-----|
G|--5-4-5-4-5-4-5-4-7-6-7-6-7-6--/9--|
D|-----|
A|-----|
E|-----|

```

(Solo One)

```

e|-----|
B|-----10-----13--10-----|
G|-----9h10--12--9--5--2--9h10--9--5--7--9h10--9-10--|
D|-/10-----|
A|-----|
E|-----|

```

```

e|-----|
B|-----10-----10-----10-----|
G|--10-----10-----10-----10-9--10-9--10-9--10-9--12-11--12-11--12/16b17-14-|
D|-----|
A|-----|
E|-----|

```

(Bridge Two Chord Progression)(3rd Chord Progression)

```

e|-0---2---3---4---3---2---0---3--|
B|-0---3---3---5---4---3---2---3--|
G|-0---2---2---4---5---4---2---0--|
D|-2---0---0---6---5---4---2---0--|
A|-2-----4---3---2---0---2--|
E|-0-----3--|

```

Em D Dsus4 C#m7 Cm Bm A G

(Lyrics/Chords)

Em D Dsus4 C#m7 Cm Bm A G  
It s alllll-right now I m, Getting over, Getting Mine

Em D Dsus4 C#m7 Cm Bm A G  
It s alllll-right now I m, Getting over, Getting Mine

(Bridge Slide Guitar Melody)

```

e|-----|
B|-----|
G|--(4)/7-----97--4------(4)/(7)---4b5r4--0--|
D|-----|
A|-----|
E|-----|

```

(Chord Progression Four)

```

e|-0---0---0---x---|
B|-2---2---2---2---|
G|-2---2---2---3---|
D|-2---2---2---0---|
A|-4---0---x-----|
E|-----2-----|
  A/C# A  A/F# D5

```

(Chord Progression Five)

```

e|--0---3---1--|
B|--1---3---1--|
G|--0---0---2--|
D|--2---0---3--|
A|--3---2---3--|
E|-----3---1--|

```

(Solo Two)

```

e|-----|
B|-----|
G|--/9----12/15~-----/9----12/15~-----|
D|---x-----x--x---7/107/107-----x-----x--x---7/107/107----|
A|--/7----10/13~--x--x-x--x-x----/7----10/13~--x--x-x--x-x----|
E|-----5/-85/-85-----5/-85/-85----|

```

(Lyrics/Chords)

```

A/C#          A          A/F#          D5          A/C# A          A/F#          D5
He seemed so unashamed, Of how he operated,          Corresponds, To the facts

          A/C#          A          A/F#          D5          A/C# A
that you want, Despite his expectations, He turned out mediocre,          His

          A/F# D5          A/C# A          A/F# D5          A/C#          A A/F# D5
master plan was, So-so,          We re special,          In other ways,

A/C# A          A/F# D5 A/C#          A          A/F# D5
  Ways our,          Mothers appreciate

C          G F C          G F
  That net, Does not,          make me feel saafe

C          G          F
  All those, Holes make me nervous

```

(Solo Three)

```

e |-----|
B |-----|
G |--/9-----/9-----|
D |---x-----7/107/107---x-----7/107/107---|
A |--/7-----x--x-x--x-x---/7-----x--x-x--x-x---|
E |-----5/-85/-85-----5/-85/-85---|

```

(Lyrics/Chords)

```

A/C#      A              A/F#              D5
He woke up late that morning,      Went to the window and saw,

A/C#      A              A/F# D5      A/C#      A              A/F# D5
The sun had stopped shining,      So-so,      We re special,

      A/C# A  A/F# D5  A/C# A              A/F# D5      A/C#      A
In other ways,                      Ways that      ouuur, Mothers appreciate,

A/F# D5

```

(Outro Riff)

```

e |-----|
B |-----|
G |-----|
D |-----|
A |--x--4--x-----x--4--x--5--x--5--5-5--x-x-|
E |-2-----5--x--5--x--5-5--xx--2-----|

```

=====