Mess With Time Chords
Built To Spill

                        MESS WITH TIME â€" Built to Spill
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Tuning: Standard

INTRO:
   F#5 A5 G5 Bb5 Play twice
```
e|------------------------------------------------------------|
B|------------------------------------------------------------|
G|------------------------------------------------------------|
D|-4-4-7-5-5-8------------------------------------------------|
A|-4-4-7-5-5-8------------------------------------------------|
E|-2-2-5-3-3-6------------------------------------------------|
```


VERSES/SOLO BACKING
Listen for rhythm, the quick move to A5 isnâ€™t always played.

   / / / / / /

   F#5   G5   A5 G5
```
e|-------------------------------------------------------------|
B|-------------------------------------------------------------|
G|-------------------------------------------------------------|
D|-4-------5----5-7-5------------------------------------------|
A|-4-------5----5-7-5------------------------------------------|
E|-2-------3----3-5-3------------------------------------------|
```


REGGAE SECTION

Before the reggae bit kicks in, play the below chord sequence twice, using loose

Then kick in with a reggae feel, using up-strokes and lots of fret-hand muting.

      Dmin   Bb   A
    /////// /////// //////////////
```
e|-5--------6--------5----------------------------------------|
B|-6--------6--------5----------------------------------------|
G|-7--------7--------6----------------------------------------|
D|-7--------8--------7----------------------------------------|
A|-5--------8--------7----------------------------------------|
E|----------6--------5----------------------------------------|
```

After the signing finishes, the soloing continues over the following:

  Dmin   C   Play 8 times Gmin   Amin   Play 4 times
   /////// ///////   /////// ///////
```
e|-5--------3----------------------3--------5-----------|
```

```
B|-6--------5----------------------3-------5----------|
G|-7--------5----------------------3-------5----------|
D|-7--------5----------------------5-------7----------|
A|-5--------3----------------------5-------7----------|
E|---------------------------------3-------5----------|
```

As for the solos, there's way too much to try and tab out!! Try F# Phrygian for the main
of the song, and D Minor for the reggae section.