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Sidewalk Built To Spill Guitar 2: A downstroke, upstroke (6x), D (4X) A downstroke, upstroke (6x), D (4X) #Cm, D, F A downstroke, upstroke (6x), D (4X) A downstroke, upstroke (6x), D (4X) #Cm, D, F A downstroke, upstroke(4X) , D, F Α D Come on break it up D It s gone on long enough What has it changed for you What has it changed for you The tubes tag along The radar s got it wrong What hasn t changed for you What hasn t changed for you $\mathbf{A} \mathbf{D}, \mathbf{u} (4\mathbf{X}), \mathbf{D}$ Can you wait for the sidewalk #Cm Waiting for you Can you wait for the sidewalk #Cm D Can it wait for you Can you wait for the sidewalk #Cm Waiting for you Can you wait for the sidewalk #Cm Can it wait for you Breakdown:

A D,u (2X), D D,u,D **A** D,u (2X),D D,u,D #Cm **D**,u , **D D**,u , **F** (3X) Repeat Pattern 3X

A D, **u** (4X), **D**, **F**

A D

Come on break it up

A D

It s gone on long enough

#Cm

What has it changed for you

D I

What has it changed for you

Y 1

The tubes tag along

The radar s got it wrong

#Cm

What hasn t changed for you

D F

What hasn t changed for you

 $\mathbf{A} \mathbf{D}, \mathbf{u} (4\mathbf{X}), \mathbf{D}$

Α

Can you wait for the sidewalk

#Cm **D**

Waiting for you

Α

Can you wait for the sidewalk

#Cm **D**

Can it wait for you

A

Can you wait for the sidewalk

#Cm **D**

Waiting for you

Α

Can you wait for the sidewalk

#Cm **D**

Can it wait for you