

Stab
Built To Spill

Tabbed by:CMM
Email:*

Tuning: Tuned up 1/4 step
(Played as standard live)

(Intro/Verse Chord Progression)

```

e|--0---2---0---0---3---2---0--0-----0--0-----0---|
B|--0---3---2---1---3---3---2--3-----2--3-----0---|
G|--0---2---2---0---0---2---2--2-----2--2-----0---|
D|--2---0---2---2---0---0---2--2-----2--2-----2---|
A|--2-----0---3---2-----0--0-----0--0-----3---|
E|--0-----3-----3-----3-----3-----3-----|
      Em  D   A   C   G   D   A   Asus4 A   Asus4  Cmaj7

```

(Intro/Verse Guitar Two Chord Progression)

```

e|--7---10---5---|
B|--8---10---5---|
G|--9---11---6---|
D|--9---12---7---|
A|--7---12---7---|
E|-----10---5---|
      Em  D   A

```

NOTE: Chords played once each over first guitar s first three chords.

(Second Guitar over the Cmaj7 chord)

```

e|-----|
B|-----|
G|----0-----0-----0-----0-----|
D|-----4-----4-----4-----4-----|
A|-3-----3-----3-----3-----|
E|-----|

```

(Lyrics/Chords)

Em D A C G D
Make it a time, Make it any time, Make sure that its not the only kind

 A(Hammer on the sus4) Cmaj7 Em D A
that others find, I ve got a mind, I ve got half a mind,

C G D A(Hammer on the sus4) Cmaj7
To shut down the whole system at the spine with fishing line

(Post Verse)

G|-----10--10--9--9--7--7--/12--12--|
D|-5--5--7--7--9--9--10--10--x--x--x--x--x--x--x--x--|
A|-x--x--x--x--x--x--x--x--8--8--7--7--5--5--/10--10--|
E|-3--3--5--5--7--7--8--8-----|

(Outro Solo)

e|--8p7-----8p7-----8p7-----|
B|-----8--5--5h6p5--6p5-----8--5h6p5-----8--5--5h6p5--6p5-----|
G|-----5-----|
D|-----|
A|-----|
E|-----|

e|-8p7-----|
B|-----8--5h6p5-----13-----|
G|-----5--5--/12--5--/12--10-9-10-----5--/12--5--/12-----|
D|-----|
A|-----|
E|-----|

e|-----|
B|-----13b15r13--13--12-----|
G|-10-9-10-----14p12-14~-----14-----|
D|-----15--15-15-15-/17-15-----|
A|-----|
E|-----|

e|-----|
B|-----|
G|-----|
D|-15p14-----|
A|-----15b16--15-15-15-14-14-14-12-12-12-10-10-10-8-8-8-7-7-7-5-5-5-3-3-3-----|
E|-----|

e|-----|
B|-----|
G|-----|
D|-----|
A|-15-15-15-14-14-14-12-12-12-10-10-10-8-8-8-7-7-7-5-5-5-/10-10-10-----|
E|-----|

e|-----15-----|
B|-----13b15--13-12--17-18-----13-----|
G|-----9--9-10-12-----12--10/12----(10)/1210-|
D|-10--10-----|
A|-----|
E|-----|

e|-----|
B|-----|
G|-(10)/1210-----|
D|-----10--10-10-10-10-12-12-12-12-14-14-14-14-12-12-12-12--10--|
A|-----|

```

E |-----|
e |-----|
B |-----13---12---13---13-|
G |-----9h10--10--9--10p9--9--10---10---10---10---|
D |--9h10---9h10p9--9h10p9-----|
A |-----|
E |-----|

```

```

e |-----15b17-----|
B |----13---13--13--15-----|
G |-10---10-----|
D |-----|
A |-----|
E |-----|

```

NOTE: Solo tabbed until 0:37 left in song when it starts to fade. I recommend not actually playing the whole solo as written, just improvise instead like Doug would do.

```

| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note

```

=====