**Velvet Waltz**
**Built To Spill**

Tabbed by: BensonJones
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Tuning: Standard
INTRO: Riff A
```
E|------------------------------------------------------------|
B|------------------------------------------------------------|
G|-----3-----3-----3-----3------------------------------------|
D|---3-----3-----3-----3--------------------------------------|
A|-1-----1-----1-----1----------------------------------------|
E|------------------------------------------------------------|
```
Repeat this until the vocals come in


Lead Line
```
                sl.                                       bend
e|----------6-------------------------------------------------------|
B|--------6---7-/--8----------------------------------10----8-------|
G|------7-----7-/--8-------------------10---9---8-------------------|
D|-----8------7-/--8-----------------------------------------------|
A|---8--------5-/--6-----------------------------------------------|
E|-6--------------------------------------------------------------|
```

```
e|-----9--8----------------------------------------------------|
B|----------11---8----6-----3----------------------------------|
G|-------------------------------------------------------------|
D|-------------------------------------------------------------|
A|-------------------------------------------------------------|
E|-------------------------------------------------------------|
```

Play this whole thing loosely 3 times

Riff A
if there s a word for you
F                              Eb
it doesn t mean anything
Bb                             Eb
I ve got some words for you
F                              Eb
they don t offer anything
Bb                             Eb
you cold called everybody
F                              Eb
but you haven t sold a thing
Bb                             Eb
a bad idea gone funny
D        C        D           Eb - NOT SURE ABOUT THESE CHORDS!!
a pinch felt in a dream

```
G#                  C#              Eb              C#
you thought of everything but some things can t be thought
G#                  C#              Eb              C#        C
you thought of everything but one thing you forgot is you re wrong
Bb                          Eb
and you better not be angry
F                           Eb
and you better not be sad
Bb                          Eb
you better just enjoy the luxury of sympathy
F                           Eb
if that s a luxury you have


Bb                              Eb
and you know no private bad
F                               Eb
you know that that s the meaning of you re done
Bb                              Eb
in a world that s not so bad
F                               Eb
in a world time was killing in the sun
Bb                              Eb
in a world that s not so bad
D5                                  Eb5                 D5
in a world time was killing in the sun
Eb5                             D5
in the sun
Eb5                             D5
in the sun
Gmin
you took all that moment
Bb
and you left it in the sun
Cmin                                            Eb
now it s gone because you left it in the sun
Gmin
was a brave idea
Bb
didn t mean no harm
Cmin                                            Eb
now it s burnt because you left it in the sun
Gmin
was a great mistake
Bb
but how could you have known
Cmin                                            Eb
the temperature, the distance of the sun


Repeat Gmin, Bb, Cmin, Eb to fade


For the main rhythm guitar, use a tremolo ( volume ) effect
For the outro solo, slap on a load of distortion and wah,
then go nuts in Gmin pentatonic, lots of big bends and tremelo picking
```

```
|  /   slide up
|      slide down
|  h   hammer-on
|  p   pull-off
|  ~   vibrato
|  +   harmonic
|  x   Mute note
================================================================================
```