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## Velvet Waltz <br> Built To Spill

Tabbed by: BensonJones
Email: *


Repeat this until the vocals come in

Lead Line

## sl.

bend



Play this whole thing loosely 3 times

Riff A
if there s a word for you F Eb
it doesn $t$ mean anything Bb Eb
I ve got some words for you F

Eb
they don $t$ offer anything Bb Eb
you cold called everybody F

Eb
but you haven $t$ sold a thing Bb

Eb
a bad idea gone funny
D C D Eb - NOT SURE ABOUT THESE CHORDS!!
a pinch felt in a dream

you thought of everything but some things can $t$ be thought G\# C\# Eb C\# C you thought of everything but one thing you forgot is you re wrong Bb Eb
and you better not be angry
F Eb
and you better not be sad
Bb
Eb
you better just enjoy the luxury of sympathy
F Eb
if that $s$ a luxury you have

Bb Eb
and you know no private bad
F Eb
you know that that $s$ the meaning of you re done Bb Eb
in a world that $s$ not so bad
F Eb
in a world time was killing in the sun
Bb
Eb
in a world that $s$ not so bad
D5 Eb5 D5
in a world time was killing in the sun Eb5 D5
in the sun
Eb5
D5
in the sun
Gmin
you took all that moment
Bb
and you left it in the sun
Cmin Eb
now it $s$ gone because you left it in the sun
Gmin
was a brave idea
Bb
didn $t$ mean no harm
Cmin Eb
now it $s$ burnt because you left it in the sun
Gmin
was a great mistake
Bb
but how could you have known
Cmin
Eb
the temperature, the distance of the sun

Repeat Gmin, Bb, Cmin, Eb to fade

For the main rhythm guitar, use a tremolo ( volume ) effect
For the outro solo, slap on a load of distortion and wah,
then go nuts in Gmin pentatonic, lots of big bends and tremelo picking

