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```
Tears Dont Fall
Bullet for My Valentine
F5 333xxx
F x3356x
F7M x3355x
G5 555xxx
G6 xx5430
G x5578x
A x77910x
Am x02210
Am/F xx3210
Bullet For My Valentine - Tears Don t Fall Acoustic Chords
Tabbed by: Billybusa
This is played in Drop D (Low to High) D,A,D,G,B,E
F5 F F7M F G5 G
F5 F
(Repeat twice)
A5 (pm)
```


## Am

## Am/F

```
G6
With blood shot eyes, I watch you sleeping
```

Am Am/F ..... G6

```The warmth I feel beside me is slowly fading
```

Am Am/F ..... G6

```Would she hear me, if \(I\) called her name?
```

Am Am/F ..... G6
Would she hold me, if she knew my shame?

## Am

```
There s always something different going wrong
```


## Am/F

```
G6
The path I walk is in the wrong direction
Am
There s always someone f***ing hanging on
```


## Am/F

``` G6
Can anybody help me make it better?
```

| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | $\mathbf{G 5}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | Your tears | don $t$ | fall, they crash around me |  |  |


| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | $\mathbf{G 5}$ | $\mathbf{A}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Her conscious calls, the guilty to come home |  |  |  |  |  |


| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | $\mathbf{G 5}$ |
| :--- | :--- | :--- | :--- | :--- |
|  | Your | tears | don $t$ | fall, |
|  | they crash around me |  |  |  |


| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | G5 | $\mathbf{A}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Her conscious calls, the guilty to come home |  |  |  |  |  |

A5 (pm)
Am $\quad$ Am/F $\quad$ G6
The moments died, I hear no screaming
Am $\quad$ Am/F $\quad$ G6
The visions left inside me are slowly fading

## Am <br> Am/F <br> G6

Would she hear me, if I called her name?

Am
Am/F
G6
Would she hold me, if she knew my shame?

## Am

There s always something different going wrong

Am/F G6
The path $I$ walk is in the wrong direction

## Am

There s always someone f***ing hanging on

Am/F G6
Can anybody help me make it better?

| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | $\mathbf{G 5}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | Your | tears | don $t$ | fall, they crash around me |  |


| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | $\mathbf{G 5}$ | $\mathbf{A}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Her conscious calls, the guilty to come home |  |  |  |  |  |

$\begin{array}{llllll}\mathbf{F} 5 & \mathbf{F} & \mathbf{F 7 M} & \mathbf{F} & \mathbf{G 5} \quad \text { G }\end{array}$ Your tears don $t$ fall, they crash around me
$\begin{array}{lllllll}\mathbf{F 5} & \mathbf{F} & \mathbf{F} 7 \mathrm{M} & \mathbf{F} & \text { G5 } & \mathbf{A} & \mathbf{G}\end{array}$ Her conscious calls, the guilty to come home (Backing for the solo)

## Am Am/F

G6

Would she hear me, if $I$ called her name?
F6
Gm
Gm/D\#
F6

Would she hold me, if she knew my shame?

## Am

There s always something different going wrong

## Am/F

G6
The path $I$ walk is in the wrong direction

## Am

There s always someone f***ing hanging on

Am/F G6
Can anybody help me make it better?


| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | $\mathbf{G 5}$ | $\mathbf{A}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Her conscious calls, the guilty to come home |  |  |  |  |  |


| $\mathbf{F 5}$ | $\mathbf{F} \quad$F7M $\mathbf{F}$ | $\mathbf{G 5}$ | $\mathbf{G}$ |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | Your | tears | don $t$ | fall, they crash around me |


| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | $\mathbf{G 5}$ | $\mathbf{A}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Her conscious calls, the guilty to come home |  |  |  |  |  |

F5 F F7M F G5 G Your tears don $t$ fall, they crash around me

| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | $\mathbf{G 5}$ | $\mathbf{A}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Her conscious calls, the guilty to come home |  |  |  |  |  |

F5 F F7M F G5 G Your tears don $t$ fall, they crash around me

| $\mathbf{F 5}$ | $\mathbf{F}$ | $\mathbf{F 7 M}$ | $\mathbf{F}$ | $\mathbf{G 5}$ | $\mathbf{A}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Her conscious calls, the guilty to come home |  |  |  |  |  |

$\begin{array}{llllll}\text { F5 } & \text { F } & \text { F7M } & \text { F } & \text { G5 } & \text { G }\end{array}$
$\begin{array}{llllllll}F 5 & F & F 7 M & F & G 5 & G & A & G\end{array}$
Your tears don $t$ fall
F

