

Melody Flag  
Bump of Chicken

Tabbed by k0`

Notes:

Before starting tune entire guitar down one half step

(D#, G#, C#, F#, A#, D#)

Wheew, Done! This one is abit more challenging than Diamond technically, but a great song with a beautifully written two part guitar harmony. Sounds great with

finger picking on an acoustic. You will most definitely need an mp3 of the song in order to follow these tabs, as there are many changes in the pattern of the song.

An mp3 of Melody Flay is available for DL at

Enjoy the tabs! ~k0`

KEY: ~~~ Vibrato Picking, / Slide, ^ HammerPull

Chord Key (yes I know, there are lots for this song)

```

      D   Dmaj7 G(mod) G(bar) Em   Asus G   A(mod) C   Dm F   Em7 F#(mod) Asus/F#
|--2---2---2---3-----0-----0---3-----0-----3---1---1---3---3-----0-----
|
|--3---2---3---3-----0-----3---0-----2-----0---3---1---3---3-----3-----
|
|--2---2---0---4-----0-----2---0-----2-----0---2---2---0---0-----2-----
|
|--0---0---0---5-----2-----0---0-----0-----2---0---3---2---0-----0-----
|
|--0---0---x---5-----2-----0---2-----0-----3---0---3---2---0-----0-----
|
|--x---x---3---3-----0---x---3-----0---x---x---1---0---2-----2-----
|

```

Intro:

D            Dmaj7            G(modified)

```

|----0-3----|---0-2----|---0-2-----0232-|
|--3-----3--|-2-----2--|-3-----3--3-3----|
|-2-2-2-2-2-|-2-2-2-2-2-|---0-0-0--0-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|--3-----|

```

Intro (optional Guitar#2):

```

|-----|
|-3--3--2--2--0--0--0--2--|
|-----| *Play in an offbeat
|--0--0--0--0--0--0--0--0--| {Listen to the right channel of the original}
|-----|
|-----|

```

Repeat Intro 2X until Motoo begins singing  
 Then repeat Intro another 2X until you lead into Riff 1

Riff 1 (continuation of Intro):

Em Asus G

```

|---5-5-----3^5-3--|---5-5-----3^5-3--|-0---0---3-----|
|---5-5-5--3-3----3-|---5-5-5--3----3-|-0---3---0-0^1-0--0^1-0--0^1-0-|
|-----0-----|-----4-----|-0---2---0-----0-----|
|-/4-----0-----|-/4-----5-----|-2---0---0-----|
|-----|-----5-----|-2-----2-----|
|-----|-----3-----|-0-----3-----|

```

===Here comes my favorite part in the song, the two part guitar harmony===

Riff 2 (Guitar#1):

Riff 2 (Guitar#2):

```

|-----| |-----10-----10-|
|-----10-----10-| |7-8-10--8-10---8-10---|
|-7-9-11--9-11---9-11---| |-----7-----|
|-0-0-0--7-0-0--0--0-0--0--| |-0-0-0--0-0-0--0--0-0--0--|
|-----0-----| |-----|
|-----| |-----|

```

Intro (variation):

G F#(mod) Em7 D Dsus

```

|-3333-3333---3333-2222-3333-----|
|-3333-3333---3333-3333-3333-----|
|-0000-0000---0000-2222-2222-----|
|-0000-0000---2222-0000-0000-/4-2-0-/7-4---|
|-2222-0000---2222-0000-0000-----754-|
|-3333-2222---0000-----|

```

INTRO:

tsukaretara chotto sa soko ni suwatte hanasou ka  
 itsudatte bokura ha yasumu mo naku samayotta

Riff 1 (continuation of Intro):

me ni tomaranai sokudo de sekai ha ashita he to mukau  
 hibiku kane no oto no you na ano merodi- ha nandakke

- Riff 2 (two part harmony) -

Intro:

shiroi himo kutsu ga futo kizukeba tsuchi no iro  
kou yatte ikutsumo okiniiri ha yogoretetta

Riff 1 (continuation of Intro):

nanimo nakatta ka no you ni sekai ha kinou wo keshiteku  
tsukuriwarai de miokutta yume mo kibou mo suriherashita

:CHORUS:

Asus                    A(mod)            G  
kawaru keshiki ni mayou toki kasuka na oto ga mejirushi ni naru  
Asus                    A(mod)            G  
kieru keshiki no sono naka ni torinokosareta toki  
Asus    G  
hibiku kane no oto no you na ano merodi- ha nandakke  
Asus/F#                                        C  
kinou ya ashita jyanakute ima wo utatta uta

Intro(distortion):

Intro (variation):

Intro:

ikitekita bun dake fueta sekai ga tsukuru meiro  
sono naka de bokura ha mejirushi wo fukaku tsukisashita

Riff 1:

dono kurai tooku hanareta no? itsukara hitori ni nareta no?  
kaze ni yureru hata no you na ano merodi- wo omoidashite

:CHORUS:

Asus    A(MOD)                                    G  
soko de namida wo koboshite mo daremo kizukanai nanimo kawaranai  
Asus    A(mod)            G  
sukoshi demo soba ni koreru kai? sugu ni te wo tsukandeyaru  
Asus    G  
kaze ni yureru hata no you na ano merodi- wo omoidashite  
Asus/F#                                        C  
tooi yakusoku no uta fukaku sashita hata.

:Bridge:

Dm                    Em7                    F            G(bar)  
subete ga katachi wo kaete kietemo  
F#(mod)                    G  
sono mimi wo sumashiteokure  
F#(mod)                    F#(mod) G G Dsus D...Stay on the D  
namidame wo korashiteokure

:SOLO:

Rythem Guitar:

D G D G...Repeat

Lead Guitar:

\*use vibrato picking through out solo

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-3~~~2~~~~-7/5~~~2~~~12/10/7/5~~~2~~~3-	-5~~~2/7/5~~~2~~~12/10/7/5~~~2~~~3-
-2~~~2~~~~-7/6~~~2~~~12/11/7/6~~~2~~~2-	-6~~~2/7/6~~~2~~~12/11/7/6~~~2~~~2-
-----	-----
-----	-----
-----	-----

Intro:

hibiku kane no oto no you na hora  
kaze ni yureru hata no you na ano merodi- ha nandakke omoidashite

Riff 1:

bokura ha iya demo ashita wo mukaete  
itsuka ha kinou wo wasureru  
soshite ima kimi no te wo tsukamu tame no merodi- furaggu

:ENDING CHORUS:

Asus A(mod) G  
soko de namidawo koboshite mo keshiki ha kawari soshite kieteku  
Asus A(mod) G  
sukoshi demo soba ni koreru kai? kanarazu mitsukete yaru

Asus A(mod) G  
kawaru keshiki ni mayou toki kasuka na oto ga tashika ni hibiku  
Asus A(mod) G  
kieru keshiki no sono naka ni kesenai hata ga aru.  
Asus/F# G  
koko de ima kimi no te wo tsukamu tame no merodi- furaggu  
Asus/F# C  
tooi yakusoku no uta fukaku sashita hata.

:ENDING:

G F#(mod) Em7 A(mod) Asus

Quick Ending Riff

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---3-5^3-3--
-/4-----4-4-
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G F#(mod) Em7 A(mod) D(slow Strum)