



```

e-----
B-----
G-----
D--5-5---5-5-5---5-5-5---5-5-5---2-2-2---2-2-2---2-2-2---2-2-2-----
A--5-5---5-5-5---5-5-5---5-5-5---2-2-2---2-2-2---2-2-2---2-2-2-----
E--3-3---3-3-3---3-3-3---3-3-3---0-0-0---0-0-0---0-0-0---0-0-0-----

```

Play those 2 segments twice then the following part:

```

e-----
B-----
G--5-5-5-5-5---5-5-5-5-5---4-4-4-4-4---4-----
D--5-5-5-5-5---5-5-5-5-5---4-4-4-4-4---4-----
A--3-3-3-3-3---3-3-3-3-3---2-2-2-2-2---2-----
E--3-3-3-3-3---3-3-3-3-3---2-2-2-2-2---2-----

```

Then go back and play through the main verse/chorus part once palm muted, once open. After that play the bridge part the same as before (during the solo). The last verse and outro are the same as the main part (palm mute first, then open).

Guitar 2 (Casey):

Play this part during the verses (sounds kinda bright, in the background):

```

e--0---0---0-----
B--0---0---0-----
G--0---0---0-----
D--2---2---2-----
A--2---2---2-----
E--0---0---0-----

```

Besides that, Guitar 2 follows Guitar 1 for the rest of the song.

Guitar 3 (Corey):

Play this during the main parts of the chorus:

```

e-----
B-12---12---12---13---13---13---13---13---15---13---12---13~---12---12---12--
G-12---12---12---12---12---12---12---12---12---12---12---12~---12---12---12--
D-----
A-----
E-----

```

```

e-12---12---12---14---14---14---14---12---17---17---17---19~---19---19---19--
B-12---12---12---12---12---12---12---12---12---12---12---12~---12---12---12--
G-----
D-----
A-----
E-----

```

```

e-----
B-19---19---15---14---14---12---14---12---15---14---12---14---14---12-----
G-12---12---12---12---12---12---12---12---12---12---12---12---12---12-----
D-----
A-----
E-----

```

After playing through this, play the end part of the chorus along with the other 2 guitars (shown above). Don t play anything during the verses.

Bridge part:

```

e-----20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-----
B-----
G-----17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-----
D-----
A-----15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-----
E-----

```

```

e-----20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-----
B-----
G-----17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-----
D-----
A-----15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-----
E-----

```

```

e-----
B-----
G-----
D--5-5---5-5-5---5-5-5---5-5-5---2-2-2---2-2-2---2-2-2---2-2-2-----
A--5-5---5-5-5---5-5-5---5-5-5---2-2-2---2-2-2---2-2-2---2-2-2-----
E--3-3---3-3-3---3-3-3---3-3-3---0-0-0---0-0-0---0-0-0---0-0-0-----

```

Play those 2 parts twice, then:

```

e-----
B-----
G--5-5-5-5-5---5-5-5-5-5---4-4-4-4-4---4-----
D--5-5-5-5-5---5-5-5-5-5---4-4-4-4-4---4-----
A--3-3-3-3-3---3-3-3-3-3---2-2-2-2-2---2-----
E--3-3-3-3-3---3-3-3-3-3---2-2-2-2-2---2-----

```

Solo:

```

e-----
B-----
G-----12-----
D---12~---10--9---10-10-10--9-----10-12~---10--9---10-10-10--9-----
A-----10-----
E-----12-----

```

```

e-----
B-----15-----

```

G-12--14~---12--11----12-12-12--11-----12--14~--12--11----12-12-12--11---  
D-----12-----  
A-----14-----  
E-----

e-----  
B-13--15---13--12---13-13-13--12-----15  
G-----12-----13--15---13--12---13-13-13--12---  
D-----14-----  
A-----  
E-----

e-19---19---19---15--14--15--14h15p14---14-----  
B-----15-----15--13--12-----  
G-----14--12---11-----  
D-----  
A-----  
E-----0--0--0

Then go back to the bridge part and play it just like before. The final verse is just feedback. The outro is the same as the chorus part. After playing through it a number of times you can join the other guitars in the rhythm part...

Toadies tabs are on the way....  
email me with comments