

**Cold contagious**  
**Bush**

INTRO and Verses:

```

-----|
-----|
-9-9-9-9-9-9--5-5-5-5-5-5-|
-9-9-9-9-9-9--5-5-5-5-5-5-|
-7-7-7-7-7-7--3-3-3-3-3-3-|
-----|
      E           C

```

Chorus:

```

-----|
-----|
-----5-5-5-5-5-----|
-7-7-7-7-7-5-5-5-5-5-5-5-5-5-3-3-3-5-5-5-3-3-3-|
-7-7-7-7-7-3-3-3-3-3-5-5-5-3-3-3-5-5-5-3-3-3-|
-5-5-5-5-5-----3-3-3-1-1-1-3-3-3-1-1-1-|
      A5           C5           G5           F5           G5           F5

```

Simple huh?

=====

BAND: Bush  
SONG: Cold Contagious  
CD: Razorblade Suitcase

Intro:

```

-0-----0-----0-----|-----|
-0-----0-----0---0---|-----0---0---|
-----5-----/9-|-----9-5-----5-----/9-|
-----5-----5---/9-|-----5---5-----5---/9-|
-----7-|-----7---3-----7-|
-----|-----|

```

```

-----|
-----0---|
-----9-/5---5---/-|
---9---/5---5-----/-|
-7-----/3-----|
-----|

```

Verse:

The Verses are just EXTREAMLY loose versions of this:

```

-----|
-----0--|
----9-5----5---/-|
---9---5--5-----/-|
-7-----3-----|
-----|

```

Just fool around with this playin stuff with open strings and stuff.  
 Pretty much everything sounds right!!

Pre-Chorus:

```

-----|
-----|
-9--9-9-9--9-9-9-9-9--5-5-5-5--5-5-5-5-5-/-|
-9--9-9-9--9-9-9-9-9--5-5-5-5--5-5-5-5-5-/-|
-7--7-7-7--7-7-7-7-7--3-3-3-3--3-3-3-3-3-/-|
-----|

```

(bolds=P.M. chords)

>

Chorus: (distorted)

```

-----|
-----|
-----5--5-5-5--5-5-|
-7--7--7--5--5-5-5--5-5-|
-7--7--7--3--3-3-3--3-3-|
-5--5--5-----|

```

```

-----|
-----|
-----|
-5--5-5-5-3-3-3-3-3-3-3-|
-5--5-5-5-3-3-3-3-3-3-3-|
-3--3-3-3-1-1-1-1-1-1-0-|
--play only this twice--

```

1st time:

All Guitars back to Verse.

2nd time:

```

-----|
-----|
-9--9--9--5-5-5-5-5-5-5-|
-9--9--9--5-5-5-5-5-5-5-|
-7--7--7--3-3-3-3-3-3-3-|
-----|
-----play 3 times-----

```

Solo:

```

-----|
-----|
-12-12-12-12-12-12-12-12-12-12-12-12/15-15-15/17--17-17-17-17-17-|
( ^pick 12 as fast as possible)-----|
-----|
-----|

```

(Also, flick the toggle rapidly while playing 12)

```

----14b15r14-12-11-b12r-b12r-b12r-b12r-|
---X-----|
--X-----| (just fill the end of this with
-X-----| feedback and bends)
-----|
-----|

```

Interlude:

Bass plays a little riff.  
 Lead plays loose riffs. (those real high notes you hear here are played behind the nut)

After all that, Rhythm plays this alone:

```

-----|-----|
-----|-----|
-9--9--5-5-5-5-5-5-5-5-| -9--9--12-12-12-12-12-12-12-|
-9--9--5-5-5-5-5-5-5-5-| -9--9--12-12-12-12-12-12-12-|
-7--7--3-3-3-3-3-3-3-3-| -7--7--10-10-10-10-10-10-10-|
-----|-----|

```

Outro:

```

-----|
-----|
-9--9--5-5-5-5-5-5-5-5-|
-9--9--5-5-5-5-5-5-5-5-|
-7--7--3-3-3-3-3-3-3-3-|
-----|
--play this till end-
-----|-----|
-----|---10---10-10-10-10-----12---12---12---12-|
-9-9-9-9-9-9-9-9-9-9-| -9---9-----/12---12---12---12-|
-----|-----|
-----|-----|
-----|-----|

```

(at the end of each measure, all instruments stop)

Lyrics:

where ever you are  
you will carry always  
truth of the scars  
and the darkness of your faith  
slowly move on  
how did we get to here  
it all went wrong  
gravity claiming all your tears  
everything looks  
so much better now  
you will get yours  
you have no right  
to ask me now  
you were never that around  
i have missed  
reality day trips and your  
suit me suit me ways  
turn ou the light switch  
we ve been awak for days  
and no one s coming around  
here no more  
you will get yours  
you have no right  
to calm me down  
you were never that around  
i have missed  
cold contagious  
all the mighty, mighty men  
what you save is what  
you lose out in the end  
cold contagious  
paint your perfect day  
i don t mind this  
i m better off by the way  
deeply grounded  
you will get yours  
cold contagious  
all the mighty, mighty men  
what you save is what you lose  
out in the end  
cold contagious