

**Greedy Fly**

**Bush**

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Std Tuning

**C** = x355xx

**Cm** = x353xx

**G#** = 466(5)xx

**A#** = 688(7)xx

**F** = 133(2)xx

Okay, I m stuck on Bush again, and can t get them (it) out of my mind. Greedy Fly is one of my favorites but I could never find a decent tab or understand. Well, I think I ve thrown together a version here that is more in line with what I hunt down tabs for (not looking for solos, I want to understand the song basics).

Intro:

(Notey Intro/Verse Riff)

	1 . . 2 . . 3 . . 4 . .	1 . . 2 . . 3 . . 4 . .	
e	-----	-----	
B	-----	-----	
G	-----8-----8--8-----	-----11----11----11----	
D	-10-10---10-----9~(9)-	-9-----9---9-9---9--	
A	-----	-----	
E	-----	-----	(x2)

Play this a couple times then...

(Chordie Intro/Verse Riff)

	1 . . 2 . . 3 . . 4 . .	1 . . 2 . . 3 . . 4 . .	
	<b>C Cm C Cm C G#</b>	<b>G#</b>	
e	-----*------	-----	
B	-----	-----	
G	-5--5--3-h5--3-h5-----	-----	
D	-5--5--5--5--5--5--6~----	-6-----6-----6--6--6--6--	
A	-3--3--3--3--3--3--6~----	-6-----6-----6--6--6--6--	
E	-----*------4~(4)-	-4-(4)-4-(4)-4--4--4--4--	(x2)

(Do you...)

\* The Cm s are really just flair on the C chord portions, so I m not going to





Help! To find this

**A# \ F / G# (G#)**

mind, mind, mind,

**A# \ F / G# (G#)**

mind, mind, mind.

(That s basically it, there is an interlude and soloing, and I m going to skip ahead to the outro...)

Outro:

(Per chorus part 2)

**A# \ F / G# (G#)**

**A# \ F / G# (G#)**

**A# \ F / G# (G#)**

(the repeat chorus 2 - complete)

**A# \ F / G# G#**

Make up your

**A# \ F / G# G#**

Mind! Need some

**A# \ F / G# G#**

Help! To find this

**A# \ F / G# G# (keep strumming this G#)**

mind, mind, m-i-i-i-i-i-i-i-i-i-nd,

**A# \ F / G#**

mind, mind, mind.

\*END\*

That s it. It s a really fun song, but hard to interpret from just tabs if you don t know it by heart. I use to, but that was over 10 years ago. Hopefully, I ve done it enough justice to comprehend. For details, there I recommend that Kurt\_Cobain\_67 s tab. That guy is a Bush tab god. (Just took me 3-4 years to understand his work.)

Alt Chorus:

1 . . 2 . . 3 . . 4 . .   1 . . 2 . . 3 . . 4 . .
<b>A# F G# G# F G# F</b>
e ----- -----
B ----- -----
G -7--7--x-\2--2-2--/5--5-- -----2----2---/5-\2--
D -8--8--x-\3--3-2--/6--6-- -6-6---x-3--3-3-3-/6-\3--
A -8--8--x-\3--3-3--/6--6-- -6-6---x-3--3-3-3-/6-\3--
E -6--6--x-\1--1-1--/4--4-- -4-4---x-1--1-1-1-/4-\1--

or

1 . . 2 . . 3 . . 4 . .   1 . . 2 . . 3 . . 4 . .
<b>A# F G# G# F G# F</b>

e	-----	-----
B	-----	-----
G	-7--7--x-\2--2-2--/5--5--	-----2----/5-5-5\2--2--
D	-8--8--x-\3--3-2--/6--6--	-6-----3----/6-6-6\3--3--
A	-8--8--x-\3--3-3--/6--6--	-6-----3----/6-6-6\3--3--
E	-6--6--x-\1--1-1--/4--4--	-4-----1----/4-4-4\1--1--

(or something like that, I play it differently every time)

-C.Hall (updated 11/9/09)