

Closer To The Truth
Butch Walker

Closer To The Truth " Butch Walker

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Tuning:EADGBE

Closer to the Truth
updated 5/16/09

Not sure about the one chord in the chorus, and what Iâ€™m playing I canâ€™t even find a name for the chord, Iâ€™ll just call it D#6 for the purpose of making out the tab for now.

D#6	E	A5	F#5	A
e --x-----	e --x-----	e --x-----	e --x-----	e --x-----
B --x-----	B --x-----	B --x-----	B --x-----	B --2-----
G --9-----	G --1-----	G --x-----	G --x-----	G --2-----
D --9-----	D --2-----	D --7-----	D --4-----	D --2-----
A --6-----	A --2-----	A --7-----	A --4-----	A --x-----
E --x-----	E --x-----	E --5-----	E --2-----	E --x-----

E5	G5
e --x-----	e --x-----
B --x-----	B --x-----
G --9-----	G --x-----
D --9-----	D --6-----
A --7-----	A --6-----
E --x-----	E --4-----

E
Ribbons went flying out the window
A5
As we drove down the interstate
E
Sex was something so brand new
A5
It was hard as hell to wait
E
She made faces at the goddamn rednecks

A5

They say, look at you boy.. You must worship satan

E

Just because I had the same long hair

A5

as the jesus in all their paintings

F#5

A

Yeah but church just made me scared of words like

E5

D#6

sermon, faith, and congregation

F#5

A

in a world with so many answers left

E5

D#6

why do I need so many explanations

F#5

G#5

A5

to get closer to the truth and further from the sky

F#5

A

and the static sings the speakers

E5

D#6

like a thousand hymns of inspiration

F#5

A

the road just winds through the canyon like

E5

D#6

a big black snake headed for salvation

F#5

G#5

A5

I m getting closer to the truth and further from the sky

Same pattern through the rest of the song for verses and choruses

A roadside venue wallpapered in menus

In a town that forgot it s own name

We were hungry for anything that had a pulse

As we freed ourselves from the rain

There s a disgruntled metalhead playing guitar

For a pop singer up on the screen

With his head slung low and guitar slung high

He just wants a chance to be seen

He tells me at the bar that he s on his last leg

That he used to have it all in his hands

And the girls don t think much of him these days

Which is hard for him to understand

Cuz he s a little bit old and a little bit thin

But he still has his heart in a sling

We pay for the drinks and the bartender drinks

And it couldn t be more late, yeah we re all so late

e|-----|

B|-----|

G|-----|

D|-----|

A|-----|

E|-----|

| / slide up
| \ slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

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