

Rollercoaster
B*Witched

Rollercoaster - B*Witched - Transcribed by D.Lamb
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Here s a key firstly

5b7 - Bend the string on the fifth fret to the pitch of the seventh fret

7r5 - Release the bend on the fifth fret, lowering the pitch back down to that of the fifth fret

5b7r5 - Bend up then release again

the strings are represented thusly so:

E-----
B-----
G-----
D----4-----
A----0-----
E-----

The number indicates the fret that u play. In the above example, fret D at 4th, and play A open... ahh, Harmonious, eh??

But, now onto the song:

If anybody wants to correct any of this tab, feel free, I would really appreciate it.

I know a _Lot_ of it is wrong, BTW. Oh, another thing. The timing implied by the spacing is only very rough, BTW.

Listen to the track to understand where I m headed with it.

INTRO

Here s the intro. Or, what I made of the intro:

2--3-----2--3-----2--3----5-----5b7--r5-3-----
-----4-2--

VERSE

Then, just follow the pattern for one line of the verse, and then the song begins

(over that same riff):

Ok, here s that riff (as I see it) that carries most of the verse.

To me, this sounds like a bass is playing is playing the bassy bit, and a guitar is raking

out a chord over it.

Consider this part to be a compromise between the two, with the guitar playing

both .

Today s the day, We re out to play. We lost our way, it s
always the same, oh baby now.

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-----3-----3-----3-----3-----5
-----5b7--r5--3-----
-----4-----4-----4-----
-----4-2-----
-2-2--4-4-----2-2--4-4-----2-2--4-4-----
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PRE-CHORUS

The next significant change is for the come and sit beside us bit.. Lets call that the pre-chorus:

For this, from what I can hear, you rake out D, then Dsus4, then D, then Dsus4 (get the idea?)

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-----2-----2-----3-----3-----
---3-----3-----3---3-----3-----3-
-2-----2-----2---2-----2-----2---
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REPEAT UNTIL CHORUS

CHORUS

Then for the chorus:

come on come on get it on we re ridng in a rollercoaster
come on come along get it on we re ridng in a rollercoaster of love

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-----7-5-3-----10-9-7-----7---5---2-----
-7-5-3-----7-5-3-----10-9-7-----7---5---2-----
-6-4-2-----
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Then straight back to the verse riff. If you want something to play whilst the fiddle bit is on:

FIDDLE BIT :)

mute and unmute these chords rapidly (with your fretting hand) to the timing of the fiddle.

You ll know what I mean, if u listen to the song.

--2x2-----3x3-----2x2-----0x0-----
--3x3-----3x3-----3x3-----3x3-----
--2x2-----2x2-----2x2-----

REPEAT ONCE

OK, so this transcription is far from being complete, or right (for that matter), but it should get u through the bulk of the song. As I say, all comments are welcome.