

Staircase

Caedmon's Call

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Staircase---Caedmon s Call-----Transfere d by Asa Gaston
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chords: (all relative to capo)
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CAPO 3rd FRET

Am(2,7): X02210 (with hammers)
D2: XX0230
D/F#: 200232
G: 320033
D: XX0232
C2: X32033 (with moving bass notes)
Fmaj7: 133210 or ,2 133200 (somewhat interchangeable)
Am: X02210
E7: 020100

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intro
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Am(2,7) - **D2**
D/F# - **G**
(play 4 times)

on the Am, hammer on the C (fret 1 B string)
and the A (fret 2 G string), then hammer off
the C (fret 1 B string) and switch to the D2.
also the strum changes slightly on the fourth
time, so listen to it.

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verse
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D
C2(hammered/moving bass) - **G**
(play 16 times)

on the C2, hammer from B to C for the bass
(fret 2 to 3 on A string), then keep going
down in rhythm on the A string from fret 3
to 2 to 0 (open A string), then you switch
to the G chord and hit it twice in the strum.
again, listen to it ...

bridge

Am(2,7)

Fmaj7

G

D/F#

(play 4 times)

then extra D/F# leading into chorus

chorus

Am

G

D/F#

Fmaj7 - E7

Am

G

D/F#

Fmaj7 - E7

Fmaj7

G

Fmaj7

C9 - G

Fmaj7

G

Fmaj7

E7

obviously change the strum for the first half
of the chorus, and the D/F# leading into it,
basically all downs, an intense strum.

(intro)

(verse w/ less repeats)

(bridge)

(chorus)

(intro)

(bridge)

(chorus)