

Suicidal Stones
Caedmon's Call

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Intro:

D Asus2 Bm-sus2 G
D Asus2 Bm-sus2 G
D Asus2 Bm-sus2 G
D Asus2 Bm-sus2 G
D Dsus4

Tab: (This is the actual strumming patterns; hope it helps)

-2--0--2----3-3--3-- This is the first half of the pair; I have tried to
-3--0--2----3-3--3-- approximate the timing with spacing between chords.
-2--2--4----0-0--0-- It also sound better if the first G is an upstroke,
-0--2--4----0-0--0-- and the following two G s are downstrokes.
-x--0--2----2-2--2--
-x--x--2----3-3--3--

-2--0--2--2-2----3-- This is the second half of the pair; again, timing is
-3--0--2--2-2----3-- approximated with spacing between chords.
-2--2--4----4----0-- If you can squeeze in an upstroke of those bottom two
-0--2--4----4----0-- strings between downstrokes of a Bmsus2, it will
-x--0--2----2----2-- sound great.
-x--x--2----2----3--

Then the D to Dsus4 is simply strumming, listen to the record (I know... but it is the best way to get it all!)

Verse 1:

D G
D G

D G

Bm A
Bm G A A

Chorus:

G D
G D
G D

A A

Intro is played here: (play pair of rhythms twice, but no D/Dsus4)

D Asus2 Bm-sus2 G
D Asus2 Bm-sus2 G
D Asus2 Bm-sus2 G
D Asus2 Bm-sus2 G

Verse 2: (Played exactly the same as Verse 1, see above)

Chorus (Same as above)

Chorus (Same as above)

Bridge: (Cliff has no part here... Derek s part is the only one
being played; it is below)

Chorus (Same as above)

Chorus (Same as above)

Intro is played here: (play pair of rhythms twice, but no D/Dsus4)

D Asus2 Bm-sus2 G
D Asus2 Bm-sus2 G
D Asus2 Bm-sus2 G
D Asus2 Bm-sus2 G

Derek: Clean guitar, played over Cliff

Intro: (These are weird chords, I have tabbed them out below. It took
me a good 5 minutes to even figure out a theoretical name for
them, which are, btw, correct!)

E Esus2 Aug-G#m-sus4 A9
E Esus2 Aug-G#m-sus4 A9
E Esus2 Aug-G#m-sus4 A9
E Esus2 Aug-G#m-sus4 A9
E Esus4

Verse:

E Asus2
E Asus2
E Asus2
C#m B
C#m Asus2 B B

(*Note on verse*: because E and Asus2 are both played on so many open
strings, you can get a clearer sound if right as you change chords,
you use your (free) pinky finger to mute the strings, almost as if you
were using the finger as a bar. E-mail me if you are lost on this.)

Chorus:

Asus2 E

Asus2 E
Asus2 E
B B

Bridge:

C#sus2 Bsus2

(*Note on bridge*: This pair is played 8 times underneath Cliff s vocals. To play it as on the record, pick through the chords, do not strum them. A pattern focused on the high 4 strings will serve you best. The 7th and 8th times, quickly strumming the high 4 right as you change, then continuing to pick them will sound best. If you have questions on this, let me know. That s what I m here for :-))

The pattern is exactly the same as Cliff s

Chord Signatures:

Cliff: (all given relative to capo)

E|-3---0---2---3---2---
B|-3---0---3---3---2---
G|-0---2---2---2---4---
D|-0---2---0---0---4---
A|-2---0---x---x---2---
e|-3---x---x---x---2---

G Asus2 D Dsus4 Bm-sus2

Derek (clean)

E|-0---2---2---0---0---4---4---0---0---
B|-0---4---2---0---0---5---4---0---0---
G|-2---4---4---1---2---6---6---4---6---
D|-2---4---4---2---2---6---6---4---6---
A|-0---2---4---2---2---4---4---2---4---
e|-x---x---4---0---0---4---4---0---0---

Asus2 B Bsus2 E Esus4 C#m C#sus2 Esus2 Aug-G#m-s