

Black Madonna
Cage the Elephant

[Intro] C#m A F#m B G#m
C#m A F#m B G#m

[Verso 1]

C#m A
Soft glow on the city
F#m B G#m
She said, There s no one here who can touch you now
C#m A
Caught the last flight out of LAX
F#m B G#m
With your one-way ticket, New York-bound

[Pré-Refrão]

C#m A
Climb so high, don t make a sound
F#m B G#m
Don t you forget what goes up must come down
C#m A F#m B
Climb so high, tell me how it feels

[Refrão]

C#m A
Call me when you re ready to be real
F#m B
Black Madonna, hallelujah
G#m C#m A
Makes no difference here, so let s be real
F#m B
Black Madonna, my black flower
G#m C#m F#m
Nowhere left to run, nowhere left to hide
B C#m F#m
You re not havin fun, I think that you should ride
B C#m A
Call me when you re ready to be real
F#m B C#m
Black Madonna, my hallelujah

[Verso 2]

C#m A
On the phone you sound shifty
F#m B G#m

You say that you re at home, alone right now

C#m **A**

But in the background there s a muffled laugh

F#m **B** **G#m**

As you spin that wool and pull it down

[Pré-Refrão]

C#m **A**

Climb so high, don t hear a sound

F#m **B** **G#m**

Don t you forget what goes around, comes around

C#m **A** **F#m** **B**

Climb so high, tell me how to feel

[Refrão]

C#m **A**

Call me when you re ready to be real

F#m **B**

Black Madonna, hallelujah

G#m **C#m** **A**

Makes no difference here, so let s be real

F#m **B**

Black Madonna, my black flower

C#m **B**

Nowhere left to run, nowhere left to hide

B **C#m** **F#m**

Says it should be gone, at least it was this time

B **C#m** **A**

Call me when you re ready to be real

F#m **B** **C#m**

Black Madonna, my hallelujah

(**C#m** **A** **F#m** **B** **G#m**)

[Refrão]

C#m **A**

Call me when you re ready to be real

F#m **B**

Black Madonna, hallelujah

G#m **C#m** **A**

Makes no difference here, so let s be real

F#m **B**

Black Madonna, my black flower

G#m **C#m** **F#m**

Nowhere left to run, nowhere left to hide

B **C#m** **F#m**

You re not havin fun, I think that you should ride

B **C#m** **A**

Call me when you re ready to be real

F#m **B** **C#m**

Black Madonna, my hallelujah