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Social Cues
Cage the Elephant
[Intro] Em D
        Em D
        Em D
F# Bm
[Primeira Parte]
\mathbf{E}\mathbf{m}
 I think it s strange when people say
 You re the next big thing, you ll never fade
 The slightest touch, forced to fold
 Sleight of the hand, modern gold
[Pré-Refrão]
\mathbf{E}\mathbf{m}
               D
                          Em
  Starry-eyed child left behind
             Α
Choose your favorite vice
                                    F#
                                           Bm
I don t have the strength to play nice
[Refrão]
Hide me in the back room, tell me when it s over
Don t know if I can play this part much longer
I ll be in the back room, tell me when it s over
Don t know if I can play this part much longer
                        Bm
I don t know if it is right to live this way, yeah
I ll be in the back room, tell me when it s over
People always say, Man, at least you re on the radio
     At least your on the radio
( F#m Bm )
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Em
 Close your eyes, don t be afraid
 Take some of these, they ll ease the pain
 Live fast, die young, pay the price
The best die young, immortalized
[Pré-Refrão]
Em
              D
                              Em
  Starry-eyed children left behind
                 Α
                         Em
To choose their favorite vice
                                  F#
                                          Bm
I don t have the strength to think twice
[Refrão]
Em
                          Α
Hide me in the back room, tell me when it s over
Don t know if I can play this part much longer
I ll be in the back room, tell me when it s over
Don t know if I can play this part much longer
                       Bm
         Α
I don t know if it is right to live this way, yeah
I ll be in the back room, tell me when it s over
                          Bm
People always say, Man, at least you re on the radio
Em
    At least your on the radio
( F#m Bm )
[Refrão]
Em
Hide me in the back room, tell me when it s over
Don t know if I can play this part much longer
I ll be in the back room, tell me when it s over
Don t know if I can play this part much longer
         Α
                      Bm
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[Segunda Parte]

I don t know if it is right to live this way, yeah

Em A

I ll be in the back room, tell me when it s over

Bm Bm

People always say, Man, at least you re on the radio