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Social Cues
Cage the Elephant
[Intro] F#m E
        F#m E
        F#m E
G# C#m
[Primeira Parte]
F#m
 I think it s strange when people say
 You re the next big thing, you ll never fade
 The slightest touch, forced to fold
                      C#m
 Sleight of the hand, modern gold
[Pré-Refrão]
F#m
                E
                        F#m
 Starry-eyed child left behind
            В
Choose your favorite vice
                                         C#m
I don t have the strength to play nice
[Refrão]
F#m
                           в
Hide me in the back room, tell me when it s over
Don t know if I can play this part much longer
I ll be in the back room, tell me when it s over
     C#m
                          В
Don t know if I can play this part much longer
                       C#m
I don t know if it is right to live this way, yeah
I ll be in the back room, tell me when it s over
                           C#m
People always say, Man, at least you re on the radio
    At least your on the radio
( G#m C#m )
```

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F#m
 Close your eyes, don t be afraid
 Take some of these, they ll ease the pain
 Live fast, die young, pay the price
                  C#m
The best die young, immortalized
[Pré-Refrão]
F#m
               E
                               F#m
  Starry-eyed children left behind
                        F#m
                В
To choose their favorite vice
                                  G#
                                        C#m
I don t have the strength to think twice
[Refrão]
F#m
                           В
Hide me in the back room, tell me when it s over
Don t know if I can play this part much longer
I ll be in the back room, tell me when it s over
Don t know if I can play this part much longer
          В
                       C#m
I don t know if it is right to live this way, yeah
I ll be in the back room, tell me when it s over
                          C#m
People always say, Man, at least you re on the radio
F#m
    At least your on the radio
( G#m C#m )
[Refrão]
F#m
                          В
Hide me in the back room, tell me when it s over
Don t know if I can play this part much longer
I ll be in the back room, tell me when it s over
                          В
Don t know if I can play this part much longer
F#m
         В
                       C#m
```

[Segunda Parte]

I don t know if it is right to live this way, yeah

F#m B

I ll be in the back room, tell me when it s over

C#m C#m

People always say, Man, at least you re on the radio