## Take It Or Leave It Cage the Elephant

E	1		1
E	ı		
В  10-10-8-8	· ·	10-10-8-8	
10-10-8-8	ı		
G  9-9-7-		9-9-7	-7
D			1
ν			
A			
	·  ˈ		'
E	ı		
E	I		I
B 10-10-8-8		l l	
G		1	
D	·		
A	ı		ı
E			
Intro (Guitarra com F	olm Muted Dobrando	com o Baivo)	
IIICIO (GUICAITA COM F	Till Muceu Dobrando (	COM O Balko)	
C#	C#	Ebm	Ebm
G		1	1
D  10-10-7-10		1	1
A		ı	1
E			
C#		Ebm	
Baby you should know	by now that I m r		
C#	Ebm		
But every time I step	to you, you change	e? your tune	
C#	1	1	
Sweet wheel of death Ebm	keeps us notaing of	ur preathe	
I step to the right,	you move to the le	ft	
C#	, , , , , , , , , , , , , , , , , , , ,		
Unless no one else			
Ebn	n – G#		
I d rather die to my	rself		
C# F#	Ebm G#		
C# F# Oh why, won t you ma			
Fm5 Ebm5 Fm5 Ebm5	are ar your maria:		
	C#		
I think I must confes			
F# Ebm G#	SS		

```
Fm5 Ebm5 Fm5 Ebm5 Fm5 Ebm5 C#
I been trippin over you
  F#
            Ebm
So tell me something new
Fm5 Ebm5 Fm5 Ebm5
Take it or leave it
( C# Ebm )
C#
                                        Ebm
Maybe I should pack my things and move on?
Maybe I m foolin myself and you re already gone?
C#
Watching the flames wither and fade
Trying to make sense of the look on your face
C#
I m down, I m an itch
                            Ebm
                                  G#
Just playin that I can hold on
C#
                F#
                        Ebm
Oh why, won t you make up your mind?
      Ebm5 Fm5 Ebm5 C#
I think I must confess
            Ebm G#
       F#
I m starting to unwind
Fm5 Ebm5 Fm5 Ebm5 Fm5 Ebm5 C#
I been trippin over you
  F#
            Ebm
So tell me something new
Fm5 Ebm5 Fm5 Ebm5
Take it or leave it
( C# Ebm )
C#
Baby please
        Ebm
Oh baby please
                        Ebm
Stay with me or cut me free
          Ebm
It s all of me
                F#
                        Ebm
Oh why, won t you make up your mind?
     Ebm5 Fm5 Ebm5 C#
I think I must confess
       F#
            Ebm G#
I m starting to unwind
Fm5 Ebm5 Fm5 Ebm5 Fm5 Ebm5 C#
```