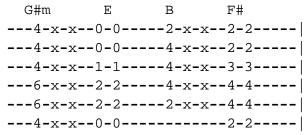
Jolene Cake



* This part is repeated through pretty much the whole song. The only change to the rhythm is the breakdown at the end of the song. It s just a G#m repeated real chunky amd palm-muted.

	/
4-x-x-4-x-4	
4-x-x-4-x-4	
4-x-x-4-x-4	
6-x-x-6-x-6	
6-x-x-6-x-6	
4-x-x-4-x-4	

* Now the lead is really cool sonuding and pretty fun to play, you just have to get the rhythm down. You can alternate the 1 and the 4 in parenthesis at the end just for variation.

2-x-x-2-2-x-2-2-x-x-2(4	l)
4-x-x-4-4-x-4-4-x-x-42h4p2	
4-1	

* There is also another part I notice no one ever tabs. During the second verse there is a quiet harmonic guitar arrpegiating in the background.

4	40(0)7	72
4			
4-	1s8	8-	3b

* If you want to throw in a neat solo or something just for fun, I suggest G#m

pentatonic with some blues notes. Here it is for those of you who don t know it.

1			-4
1			-4
1		-3	-4
1		-3	
1	2-	-3	
1			-4
4fret	5th	6th	7th

- * Have fun and remember music rocks!
 - * to talk. Cause

it just seems like it s really hard Well Peace Out! and Rock On!