

Jolene
Cake

G#m	E	B	F#
---4-x-x--0-0-----2-x-x--2-2-----			
---4-x-x--0-0-----4-x-x--2-2-----			
---4-x-x--1-1-----4-x-x--3-3-----			
---6-x-x--2-2-----4-x-x--4-4-----			
---6-x-x--2-2-----2-x-x--4-4-----			
---4-x-x--0-0-----2-2-----			

* This part is repeated through pretty much the whole song. The only change to the rhythm is the breakdown at the end of the song. It s just a G#m repeated real chunky amd palm-muted.

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---4-x-x-4-x-4-----
---4-x-x-4-x-4-----
---4-x-x-4-x-4-----
---6-x-x-6-x-6-----
---6-x-x-6-x-6-----
---4-x-x-4-x-4-----

* Now the lead is really cool sonuding and pretty fun to play, you just have to get the rhythm down. You can alternate the 1 and the 4 in parenthesis at the end just for variation.

--2-x-x-2-2-x-2-2-x-x-2------(4)---
--4-x-x-4-4-x-4-4-x-x-4--2h4p2-----
-----4-1-----

* There is also another part I notice no one ever tabs. During the second verse there is a quiet harmonic guitar arpeggiating in the background.

---4-----4---0---(0)---7-----7---2-----
---4-----0-----7-----2-----
-----4-----1s8-----8-----3b--

* If you want to throw in a neat solo or something just for fun, I suggest G#m

pentatonic with some blues notes. Here
it is for those of you who don't know it.

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|--1--|----|----|-4--|  
|--1--|----|----|-4--|  
|--1--|----|-3--|-4--|  
|--1--|----|-3--|----|  
|--1--|--2-|-3--|----|  
|--1--|----|----|-4--|  
4fret |5th |6th |7th
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* Have fun and remember music rocks!
* to talk. Cause
it just seems like it's really hard
Well Peace Out! and Rock On!