

Long Line Of Cars
Cake

Tabbed by: underrated
Email: *

Tuning: Standard

I labeled Chorus (2nd style) that way because he plays that for the first time in the chorus, and when I put the riff placement at the end I label it that way even while he s playing it during the verse.

Verse

```

e |-----|
B |-----|
G |-----|
D |-9-9-xxxx-----14--14--9-9-xxxx-9-9-xxxx-9-9-xxxx-9-9-xxxx-|
A |-9-9-xxxx--X6-14--14--9-9-xxxx-9-9-xxxx-9-9-xxxx-9-9-xxxx-|
E |-7-7-xxxx-----12--12--7-7-xxxx-7-7-xxxx-7-7-xxxx-7-7-xxxx-|

```

Verse (2nd style)

```

e |----->
B |----->
G |----->
D |----->
A |-5-5--7-7-9--9--5-5--7-7-9--9--7-9--10-5-5--7-7-9--9--5-5--7-7-9--9-->
E |-7-7--9-9-10-10--7-7--9-9-10-10--9--10--12-7-7--9-9-10-10--7-7--9-9-10-10->

```

Verse (2nd style) cont d

```

e |-----|
B |-----|
G |-----|
D |-----2--2-----|
A |-5-5--7-7-9--9--0--0--5-5--7-7-9--9--5-5--7-7-9--9--|
E |-7-7--9-9-10-10-----7-7--9-9-10-10--7-7--9-9-10-10-|

```

Chorus

```

e |
-----
>
B |
-----
>
G |
-----
>
D |
-----
>

```

A|-4-4--5-5-7-7--4-4--5-5-7-7-4-5-5--7-7-9--9---5-5--7-7-9--9---4-4--5-5-7-9--7-7->

E|-6-6--7-7-9-9--6-6--7-7-9-9-6-7-7--9-9-10-10--7-7--9-9-10-10--6-6--7-7-9-10-9-9->

Chorus (2nd style)

e|----->
B|----->
G|----->
D|----->
A|-----9-----7--7-----9-----7--7----->
E|-7-9-10----6-7-9-----10-9--7-9-10----6-7-9-----10-9->

Chorus (2nd style) cont d

e|-----|
B|-----|
G|-----|
D|-----9-----9-----|
A|-----9--7-----9--7-----4-4--5-5-7-9--7-7-|
E|-7-9-10----7-9-10-----10-9--7-9-10----7-9-10-----10-9--6-6--7-7-9-10-9-9-|

Bridge

e|----->
B|----->
G|----->
D|-9-9-xxxx-9-9-xxxx-14--14--9-9-xxxx-9-9-xxxx-9-9-xxxx-9-9-xxxx->
A|-9-9-xxxx-9-9-xxxx-14--14--9-9-xxxx-9-9-xxxx-9-9-xxxx-9-9-xxxx->
E|-7-7-xxxx-7-7-xxxx-12--12--7-7-xxxx-7-7-xxxx-7-7-xxxx-7-7-xxxx->

Bridge cont d

e|-----|
B|-----|
G|-----|
D|-4-4-xxxx-4-4-xxxx-4-4-xxxx-4-4-xxxx-9-9-xxxx-9-9-xxxx-9-|
A|-4-4-xxxx-4-4-xxxx-4-4-xxxx-4-4-xxxx-9-9-xxxx-9-9-xxxx-9-|
E|-2-2-xxxx-2-2-xxxx-2-2-xxxx-2-2-xxxx-7-7-xxxx-7-7-xxxx-7-|

Riff Placement

- VERSE
CHORUS
VERSE (2ND STYLE)
CHORUS (2ND STYLE)
BRIDGE
CHORUS (2ND STYLE)
CHORUS (2ND STYLE) (he s singing the verse here)
CHORUS (2ND STYLE UNTIL OUT)

- / slide up
slide down
h hammer-on
p pull-off
~ vibrato

| + harmonic
| x Mute note

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