

Love You Madly
Cake

Date: Thursday, July 3, 2003

From: JP Dunphy

Album: Comfort Eagle

Transcribed by: JP Dunphy (*)

Date: 7/3/03

This is a great pop tune in E major. There are three guitar pieces in this song, and the mix is spiced with horn lines as well. Both the guitar and horn parts have been transcribed and are shown below, where the top line the electric guitar, and the bottom line is the horns. Listening to the track as it is recorded will help you figure out the rhythms. The order of the parts goes like the following:

- INTRO
- PART 1
- REST (First Half of Verse 1)
- PART 2 (Second Half of Verse 1)
- PART 3 (Chorus)
- INTRO
- PART 1
- REST (First Half of Verse 2)
- PART 2 (Second Half of Verse 2)
- PART 3 (Chorus)
- Interlude
- REST
- PART 2
- PART 3
- OUTRO

If you have any comments or improvements, please let me know at *.

Thanks!

Jason The Wizard

***** INTRO *****

x3

e-	-----	-----	-----
B-	-----	-----	-----
G-	o--9-9-----o	--9-9-----	-----
D-	o--9-9-----o	--9-9-----	-----
A-	---7-7-5-----5---5-----	--7-7-5-----5---5---7-----	-----
E-	---0-0-----0---0-----	--0-0-----0---0-----	-----

e-			
B-			
G-		o	o
D-		o	o
A-			
E-			

***** PART1 *****

=

e-			
B-			
G-			
D-			
A-		-7	-7
E-		-7	-7

e-			
B-			
G-			
D-			
A-		-7	-7
E-		-7	-7

e-			
B-			
G-			
D-			
A-		-7	-7
E-		-7	-7

e-			
B-			
G-			
D-			
A-		-7	-7
E-		-7	-7

e-			
B-			
G-			
D-			
A-		-7	-7
E-		-7	-7

e-			
B-			
G-			
D-			
A-		-7	-7
E-		-7	-7

G-	-9-9-9-9-9p7p6h7--9p7h9--	-9p7p6h7-----	-
D-	-----	-----9-----	-
A-	-----	-----	-
E-	-----	-----	-

e-	-----	-----	-
B-	-----	-----	-
G-	-----	-----	-
D-	-----	-----	-
A-	-----	-----	-
E-	-0-----	-(0)-----	-

e-	-----	-----	-
B-	-----7-----	-----	-
G-	-9-9-9-9-9p7p6h7--9p7h9--	-9p7p6h7--9-----	-
D-	-----	-----	-
A-	-----	-----	-
E-	-----	-----	-

***** PART2 *****

e-	-----	-----	-
B-	-----	-----	-
G-	-----	-----	-
D-	-----	-----	-
A-	-7-----7-----5-----	-----	-
E-	----7-----7-----	-0-3-5-7--3-5^--3-----	-

e-	-----	-----	-
B-	-----	-----	-
G-	-----	-----	-
D-	-----	-----	-
A-	-----	-----	-
E-	-----	-----	-

e-	-----	-----	-
B-	-----	-----	-
G-	-----	-----	-
D-	-----	-----	-
A-	-7-----7-----5-----	-----	-
E-	----7-----7-----	-0-3-5-7-3-0-3-5-7-3-	-

e-	-----	-----	-
B-	-----	-----	-
G-	-----	-----	-
D-	-----	-----	-
A-	-----	-----	-
E-	-----	-----	-

***** PART3 *****

x3

e-	-----	-----
B-	-----	-----
G-	4-4-----6-6-----	-6-6-----/7-7--6-----
D-	-6-6-----7-7-----	-7-7-----/9-9--4-----
A-	-----	-----
E-	-----	-----
e-	-----	-----
B-	-----	-----
G-	-----	-----
D-	-----	-----
A-	-----	-----
E-	-----	-----

e-	-----	-----
B-	-----7-----	-----
G-	4-4-----4-6/7---7p6-	-6-----
D-	-6-6-----	-7-----
A-	-----	-0-----
E-	-----	-----
e-	-----	-----
B-	-----	-----
G-	-----	-----
D-	-----	-----
A-	-----	-----
E-	-----	-----

***** INTERLUDE *****

x7

e-	-----	-----
B-	-----	-----
G-	-----BASS--SOLO-----	--9--9-9-9--9-9-9-9--
D-	-----	-----
A-	-----	-----
E-	-----	-----
e-	-----	-----
B-	-----	-----
G-	-----	-----
D-	-----	-----
A-	-----	-----
E-	-----	-----
e-	-----	-----
B-	-----	-----

G- |-----|-----|
D- |-----|-----|
A- |-----|-----|
E- |-----|-----|

e- |-----|-----|
B- |-----7-----|-----|
G- | -9-9-9-9-9p7p6h7--9p7h9-- -9p7p6h7-- |-----|
D- |-----9-----|-----|
A- |-----|-----|
E- |-----|-----|

e- |-----|-----|
B- |-----|-----|
G- |-----|-----|
D- |-----|-----|
A- |-----|-----|
E- |-----|-----|

e- |-----|-----|
B- |-----7-----|-----|
G- | -9-9-9-9-9p7p6h7--9p7h9-- -9p7p6h7--9-- |-----|
D- |-----|-----|
A- |-----|-----|
E- |-----|-----|

e- |-----|-----|
B- |-----|-----|
G- |-----|-----|
D- |-----|-----|
A- |-----|-----|
E- |-----|-----|

e- |-----|-----|
B- |-----7-----|-----|
G- | ---6---7---9---9p7h9-- -9p7p6h7-- |-----|
D- | -9-----9-----|-----|
A- |-----|-----|
E- |-----|-----|

e- |-----|-----|
B- |-----|-----|
G- |-----|-----|
D- |-----|-----|
A- |-----|-----|
E- |-----|-----|

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e- |-----|-----|
B- |-----7-----|-----|
G- |-9-9-9-9-9p7p6h7--9p7h9--|-9p7p6h7--9-----|
D- |-----|-----|
A- |-----|-----|
E- |-----|-----|

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***** OUTRO *****

The outro is essentially the intro with the horn part shown in the interlude over it. Thanks!