D G F# Em N.C.

Oh Ruby... don t take your love to townÂ

Ruby Dont Take Your Love To Town Cake
N.C. You ve painted up your lips and rolled and curled your tinted hairÂ
D G A Ruby, are you contemplating going out somewhere?Â
Em A Em The shadow on the wall tells me the sun is going downÂ
D G F# Em N.C. D
Em D It wasn t me who started that old crazy Asian warÂ
Em G A But I was proud to go and do my patriotic choreÂ
Em And yes, it s true that I m not the man I used to beÂ
Em D G F# Em N.C. D Oh Ruby I still need some companyÂ
D G A Em It s hard to love a man whose legs are bent and paralyzedÂ
D G A And the wants and needs of a woman your age, Ruby I realizeÂ
$\ensuremath{\textbf{Em}}$ $\ensuremath{\textbf{A}}$ But it won t be long, I ve heard them say, until I m not around $\ensuremath{\hat{\textbf{A}}}$
G D G F# Em N.C. Oh Ruby don t take your love to townÂ
N.C. And she s leaving now cause I just heard the slamming of the doorÂ
N.C. The way I know I ve heard it slam one hundred times before $\hat{\mathbf{A}}$
Em And if I could move I d get my gun and put her in the groundÂ

G F# Em N.C.

Oh Ruby...for God s sake, turn aroundÂ

Turn aroundÂ

(Get back in here! You re not single anymore! Where the fuck do you think you re going?!?)