

Sad Songs And Waltzes  
Cake

#

From \* Wed Apr 9 12:43:49 1997  
Date: Fri, 21 Mar 97 18:34:55 EST  
From: Ted Schneider III  
To: \*  
Cc: ted schneider

\*

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about it: Ofir Zwebner, e-mail: \*  
snail-mail: Ehoud 10, Tel Aviv, 69936, Israel

This program is freeware, but it took me some work to make it, so  
your financial contribution is welcome.

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Off: Fashion Nugget  
This played best without a pick  
Part 1  
Play 3x  
Intro-verse

e:-----2-2---3-2-0-----2-2---3|  
B:---2-2-----2-2---3-4-3-3-----3---2-2---3-4-3-3---|  
G:---2-2---2-2---2-2---4-5-2-2-----2-2---4-5-2-2---|  
D:---2-2---2-2---2-2-----0--0-----2-2-----0--0---|  
A:-0-----2-2-0-----0-----0-----0-----0-----|  
E:-----0-----|

e:-2-0-----+-----|  
B:---3---3-4-7-----2-----+-----|  
G:---4-5---7---6-6-7-6-4-2-4-6-7-2---2-----+-----|  
D:---7-----2---2---+-----|  
A:---0---5-5---5---2-0-2-4-5-0---0---+-----|  
E:---5-5---5-----0---+-----|

Part 2  
play once  
chorus

e:-----2|

```

B:-----4-4-----2-2---3-2-----3-22-3-2--2-22-----2-2---3-4--3|
G:---2-2-----4-4-----2-2---4-2-----2-2---4-22-4-2--2-22-----2-2---4-5--2|
D:---2-2-----4-4-----2-2-----2-2-----22---2-2-22-----2-2-----0|
A:---2-2--2-----0-----0-----2-2-----0-----0-----0-----|
E:0-----0-----0-----0-----0-----0-----0-----0-----|

```

```

e:-2---3-2-0-----|
B:--3-----3--3-4--7-----2-----|
G:---2-----4-5--7---6-6--7-6-4-2-4-6-7-2-----|
D:---0-----7-----2-----|
A:-----0-----5-5-----5--2-0-2-4-5-0-----0-----|
E:-----5-5---5-----0-----|

```

Part 3  
play 4x  
then back into the chorus  
after chorse play verse

```

e:-----0-----+|
B:-----4-4---2-2---2-2---+|
G:---2-2---4-4---2-2---2---2---+|
D:---2-2---4-4---2-2--2-----+|
A:---2-2--2-----0-----0-----+|
E:-0-----+|

```

Tabbed by: Ted Schneider III  
Any Questions, Comments, or corrections sent to: \*

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From \* Wed Apr 16 10:56:23 1997  
Date: Thu, 10 Apr 97 15:08:57 EDT  
From: Ted Schneider III  
To: \*

\*  
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                  snail-mail: Ehoud 10, Tel Aviv, 69936, Israel

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Off: Fashion Nugget  
This played best without a pick  
Part 1  
Play 3x  
Intro-verse

```

e:-----2-2---3-2-0-----2-2---3|
B:---2-2-----2-2---3-4-3-3-----3-2-2---3-4-3-3---|
G:---2-2---2-2---2-2---4-5-2-2-----2-2---4-5-2-2---|
D:---2-2---2-2---2-2-----0-0-----2-2-----0-0---|
A:-0-----2-2-0-----0-----0-----0-----|
E:-----0-----|

```

```

e:-2-0-----+-----|
B:-----3---3-4-7-----2-----+-----|
G:-----4-5---7---6-6--7-6-4-2-4-6-7-2---2---+-----|
D:-----7-----2---2---+-----|
A:-----0-----5---5-----5---2-0-2-4-5-0-----0---+-----|
E:-----5-5---5-----0---+-----|

```

Part 2  
 play once  
 chorus

```

e:-----2|
B:-----4-4---2-2---3-2-----3-22-3-2--2-22-----2-2---3-4-3|
G:---2-2---4-4---2-2---4-2---2-2---4-22-4-2--2-22-----2-2---4-5-2|
D:---2-2---4-4---2-2-----2-2-----22---2-2-22-----2-2-----0|
A:---2-2-2-----0-----0-----2-2-----0-----0-----|
E:0-----0-----|

```

```

e:-2---3-2-0-----|
B:--3-----3---3-4-7-----2-----|
G:---2-----4-5---7---6-6--7-6-4-2-4-6-7-2-----|
D:---0-----7-----2-----|
A:-----0-----5---5-----5---2-0-2-4-5-0-----0-----|
E:-----5-5---5-----0-----|

```

Part 3  
 play 4x  
 then back into the chorus  
 after chorse play verse

```

e:-----0-----+|
B:-----4-4---2-2---2-2---+|
G:---2-2---4-4---2-2---2---2---+|
D:---2-2---4-4---2-2-2-----+|
A:---2-2-2-----0-----0-----+|
E:-0-----+|

```

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 Any Questions, Comments, or corrections sent to: \*