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Fortune Teller Calexico Calexico â€" "Fortune Teller― From the record â€~Algiers' Tabs by Tim Prizer (tim_prizer@yahoo.com) My apologies for any chords incorrectly named. Suggestions/corrections welcome! CAPO IV Chords used (from 6th to 1st string): [**Fmaj**]: 1-3-0-x-x-x [**Am**]: x-0-2-2-1-0 [**G**]: 3-2-0-0-3 [C/G]: 3-3-2-0-1-0 [**F/C**]: x-3-3-2-1-0 INTRO [Fmaj] [Am] [G] [Am] [Fmaj] [G] [C/G] [Fmaj] [Am] [G] [Am][F/C] [C/G] [G] [C/G][Am] I was just standing [G] turning [C/G] around [Am] That's when they caught me [G] heading [Fmaj] down [Am] Keep on going [G] don't look [C/G] away $[\mathbf{F}/\mathbf{C}]$ Thatâ $\in \mathbb{M}$ s what they $[\mathbf{C}/\mathbf{G}]$ tell me, thatâ $\in \mathbb{M}$ s $[\mathbf{G}]$ what they $[\mathbf{C}/\mathbf{G}]$ say CHORUS (sing "Ooooo― over first three lines of chords) [Fmaj] [Am] [G] [Am] [Fmaj] [G] [C/G][Fmaj] [Am] [G] [Am] [F/C] Thatâ€[™]s what they [C/G] tell me, [G] thatâ€[™]s what they [C/G] say [Am] You're a pretty thought [G] I [C/G] suppose [Am] And I'm just trying to hold up [G] as I [Fmaj] go [Am] And one day I swear I'll [G] spread my [C/G] wings $[\,F/C\,]$ Iâ
Tmm on my $[\,C/G\,]$ way to $[\,G\,]$ finer
 $[\,C/G\,]$ things CHORUS (sing "Ooooo― over first three lines of chords) [Fmaj] [Am] [G] [Am] [Fmaj] [G] [C/G] [Fmaj] [Am] [G] [Am] [F/C] I'm on my [C/G] way to [G] finer [C/G] things [Am] It wasn't just me [G] playing those [C/G] games [Am] Still it's my own fault [G] just the [Fmaj] same

[Am] I opened [G] up, I [Fmaj] let you [C/G] in $[\,F/C\,]$ Now these $[\,C/G\,]$ crystal fields are $[\,G\,]$ wearing $[\,C/G\,]$ thin CHORUS (sing "Ooooo― over first three lines of chords) [Fmaj] [Am] [G] [Am] [Fmaj] [G] [C/G] [Fmaj] [Am] [G] [Am] [F/C] I opened [C/G] up I [G] let you [C/G] in [Am] I'm walking with a [G] fortune [C/G] teller [Am] I can see my [G] own way [Fmaj] home [Am] But I don't like this dark [G] road any[C/G]more $[\,F/C\,]$ And I donâ $\in\!\!^{\rm TM}t$ $[\,G/C\,]$ want to be $[\,G\,]$ alone for $[\,C/G\,]$ long CHORUS (sing "Ooooo― over first three lines of chords) [Fmaj] [Am] [G] [Am] [Fmaj] [G] [C/G][Fmaj] [Am] [G] [Am] [F/C] And I donâ $\in Mt$ [G/C] want to be [G] alone for [C/G] long [F/C] I donâ \in TMt want to [G/C] be on this [G] dark road [C/G] alone