Para Calexico

Calexico - Para

\mathbf{Em}

I hold your wrist F# You bite your lip C

C B The push becomes an embrace

Em

I touch your face **F#** You close your eyes **C B** The embrace becomes a shove

\mathbf{Em}

I walk away F# You follow too close C The shove takes hold B And there's nowhere to go

EmF# GETake it down, Take it all the wayAmBCB/AEmTake it down, Take it all the way down below the waterline

Em I see you now F# Through a glass wall C All that is you stays with you B All that is me stays with me

Em

But we see it all F# We feel it all C B And there is no place we can t go EmF# GETake it down, Take it all the wayAmBCB/AB/AEmTake it down, Take it all the way down below, down below the waterline

Use the full barre chord for C, it sounds better. The arpeggios are not too difficult, they re just 2 or 3 strings picked from the main chords and their variations.

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