```
Cell
Calpurnia
[Primeira Parte]
                                  C#
 Hey man looks like you crossed my mind
I haven t seen you since our last crime
Different doctors look at your face
And you keep looking to them for grace
                    C#
You best be looking behind
[Refrão]
         B F#m E A B
I d love to see
               В
     E
Who called who bawled
            A B
                     F#m E
Don t call it chastity
                                         В
                                              F#m E A B
Believe me believe my voice went hoarse on me
We could talk and talk about the rhapsody
About the rhapsody
[Segunda Parte]
                          C#m B
E
Hey man I like the look of you
                                        C#m
                                                В
I know your brains are stuck together with glue
Do you like the look in my eyes
I know it makes you horrified
                   C#
You best be looking behind
[Refrão]
           B F#m E A B
```

Who called who bawled

I d love to see

```
A BF#m E A B
Don t call it chastity
                                    B F#m E A
Believe me believe my voice went hoarse on me
                 В
We could talk and talk about the rhapsody
About the rhapsody
[Ponte]
F#m
 Didn t mind the wait
Til I ripped off the tape
F#m
Locking all my doors
        E
I can t give you anymore
       D
I can t give you anymore
( E C#m B )
( C#m B A )
[Refrão]
   A
I d love to see
Who called who bawled
             Α
                     F#m E A B
Don t call it chastity
                                Α
                                       E A
Believe me believe my voice went hoarse on me
We could talk and talk about the
Α
Rhapsody
В
About the rhapsody
( E )
```