

Mystic Queen
Camel

Years (ie 1973-1977, but please don t flame me about it) are untranscribable due to my playing limitations and patience, but this piece is both beautiful and easy to play. The tabbing and notes here should help you playing it, hopefully with some friends playing with you, or, on the other hand, it could be helpful if you ve got a synth guitar with a sequencer or just a 4/8 track tape...

I ve made a great mess when I tried putting all those tabs and chords, so I have divided the song into sections. The complete chord sequence, with notes about the relevant sections, is written at the end. The chord sequence should help you play it throughout, and the messy part should help you play specific solos . As usual, I m transcribing organ solos into guitar tabs. I know it s ridiculous but maybe somebody can do something with it :-). I didn t bother tabbing all those Bass lines because Ferguson wasn t as consistent as he usually is on this song.... :-) But it is easy to find the bass line as long as you know the chords, in this song anyway.

I wish there would be more progressive rock stuff over the guitar tablature groups! I ll be doing my best (Slow Yourself Down is coming up next!) Before printing, consider that the file is arranged in 64 lines per page

Have fun. Requests, questions, ideas, contributions, grateful thanks, kisses, pizza deliveries, flames, put-downs, cheer-ups, and corrections are all welcome at my e-mail: *

Yours,
Ofir

By Peter Bardens

1. Intro:

Guitar

Dm

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

E:-----0-----	1---010-----	-----0---	1---010-----
B:-----3-----	-----3-----	-----3-----	-----3-----
G:----2-----	-----2---	----2-----	-----2-----
D:0-----	-----	0-----	-----
A:-----	-----	-----	-----
E:-----	-----	-----	-----

Guitar repeats this section twice more, now adding Bass:

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

G:----14--14--14--|12-----|-----|-----|

D:12-----|----15--12-----|----7---7---7---|5-----|

A:-----|-----|5-----|----8---5-----|

E:-----|-----|-----|-----|

G:----14--14--14--|12-----|-----|-----|

D:12-----|----15--12-----|-----|-----|

A:-----|-----|5-----|-----|

E:-----|-----|-----|-----|

2. Song verse:

Dm		Bb
C		Dm C Bb
Riding in her -		li - mou -sine
Bb		Bb
Over hills and		over dales til
Am		Am
morning...		
Dm		Bb
If you like I ll		take you there
C		Dm C Bb
we ll Find some colours		you can wear
Bb		Bb
Colour that you ve		only seen while
Am		Am
sleeping.		

Play as much open strings as you can. I think the play:

Dm: x-x-0-2-3-1-|

C: x-3-2-0-1-0-|

Bb: x-1-3-3-3-1-|

Am: x-0-2-2-1-0-|

3. First chords sequence

Organ:

Gm C

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

E:-----|-----|-----|-----|

B:-----3-----|-----|-----|-----|

G:3-----5---|3---2-3-----|-----|-----|

D:---5-----|-----5---3-5-|2---2---3-5-|2-5---2-----|

A:-----|-----|---5---3-----|---5---3-----|

E:-----|-----|-----|-----|

Gm C

E:-----|-----|-----|-----|

B:-----3-----|-----|-----|-----|

```

G: 3-----5---| 3---2-3-----| -----| -----|
D: ---5-----| -----5---3-5-| 2----2---5-3-5-| 2-5---2-----|
A: -----| -----| ---5---3-----| ---5---3-----|
E: -----| -----| -----| -----|

```

Repeat this line again.

Then comes the guitar line along with the organ line:

Guitar:

```

      1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a
E: 10-----| 13-----10-----| 12-----| -----|

```

Organ:

```

      Gm                      C
B: -----3-----| -----| -----| -----|
G: 3-----5---| 3---2-3-----| -----| -----|
D: ---5-----| -----5---3-5-| 2----2---3-5-| 2-5---2-----|
A: -----| -----| ---5---3-----| ---5---3-----|
E: -----| -----| -----| -----|

```

Guitar:

```

E: 10-----| 13-----10-----| 12-----| 13-----15-----|

```

Organ:

```

      Gm                      C
B: -----3-----| -----| -----| -----|
G: 3-----5---| 3---2-3-----| -----| -----|
D: ---5-----| -----5---3-5-| 2----2---5-3-5-| 2-5---2-----|
A: -----| -----| ---5---3-----| ---5---3-----|
E: -----| -----| -----| -----|

```

Guitar

```

E: 17-----| -----| -----| -----|

```

Organ:

```

      A/A# A
B: 2-----| -----| -----| -----|
G: 3---2---3---2---| 3---2---3---2---| 3-2-3-2-3-2-3-2-| 3-2-3-2-3-2-3-2-|
D: 2-----| -----| -----| -----|
A: 0-----| -----| -----| -----|
E: -----| -----| -----| -----|

```

A/A# ~ A

Organ:

```

E:-----|-----|
B:2-----|-----|
G:32323232323232|32323232323232|
D:2-----|-----|
A:0-----|-----|
E:-----|-----|

```

4. Second chords sequence

Generally the chord sequence goes this way:

```
Dm | Dm | C | C | Am | Am | Bb | D#
```

Guitar plays the chords using barre:

```

Dm: x-5-7-7-6-5-|
C:  x-3-5-5-5-3-|
Am: 5-7-7-5-5-5-|
Bb: 6-8-8-7-6-6-|
D#: x-6-8-8-8-6-|

```

Organ plays the chords (some times with arpeggio) twice. On the first cycle, the first two Dm are played as a bang Dm, then a pause, till everybody joins in on the C. The second cycle just flows. On the third cycle yet another simple guitar solo comes in:

Guitar:

```

          Dm                C
          1 2 3 4  1 2 3 4  1 2 3 4  1 2 3 4
E:-----|----5-6-|5-----|----5-6-----|
B:6-----|6-8----|---5---|-----|
G:-----|-----|-----|-----|

```

```

          Am                Bb                D#
E:5-----|-----|-----|-----|
B:----5---|-----/6-5---6-/8-6---68|
G:-----|-----|----7---|----8---|

```

Repeat this line for three sequences, in the third time modify slightly by little tremoloes.

Guitar:

```

          Dm                C                CBBb - from now on drop from C to Am
          1 2 3 4  1 2 3 4  1 2 3 4  1 2 3 4  with major chords.
E:-----|-----|-----|-----|
B:6---6---|6---6---|565----|-----|
G:-----|-----|----5---|-----|

```

```

          Am                Bb                D#
E:-----|-----|-----|-----|
B:8-----|6---5---/6-----/8-----|
G:-----|-----|-----|-----|

```

```

      Dm                C                CBBb
                111
E: /13-----/13-/13--/232-----|-----|
B: -----|-----|---13---|-----|
G: -----|-----|-----|-----|

```

```

      Am                Bb                D#
E: /12-----/12-----|13-----|15-----|
B: -----|-----|-----|-----|
G: -----|-----|-----|-----|

```

```

      Dm                C                CBBb
                111
E: /13-----/13-/13--/232-----|-----|
B: -----|-----|---13---|-----|
G: -----|-----|-----|-----|

```

```

      Am                Bb                D#
E: /12-----/12-----|13-----|15-----|
B: -----|-----|-----|-----|
G: -----|-----|-----|-----|

```

5. Solos end:

```

      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
Guitar  E: -10-8-6-5|-3-1----|-10-8-6-5|-3-1----|-10-8-6-5|-3-1----|
& Organ B: 10-8-6-5-|3-1--53-|10-8-6-5-|3-1--53-|10-8-6-5-|3-1--5-|
Unison  G: -----|----3---|-----|----3---|-----|----3---|

```

The sequence slows down at the end, so that the last note (D - 3rd fret on fifth string), and the whole thing sums up into the opening sequence:

6. Second Intro - the same as the first

7. Second song verse - the same as the first, ends into the epilogue...

8. Epilogue:

Organ: Dm | Dm

Guitar (using volume pedal?) plays:

```

      Dm                Bb                C                A7                A7: x-0-2-1-2-0-|
E: ----|5---|5---|5---|----|--5-|----|-----|
B: 3---|----|----|--6-|5---|6---|5---|-----|
G: ----|----|----|----|----|----|----|-----|

```

```

      Dm                Bb                C                A7
E: ----|5---|5---|5---|----|--5-|----|-----|
B: 3---|----|----|--6-|5---|6---|5---|-----|
G: ----|----|----|----|----|----|----|-----|

```

Dm

Guitar:

```

E:-----|-----|-----|-----|
B: 3----|-----|-----|-----|
G:-----| 2----|-----|-----|
D:-----|-----| 3----| 0-----|

```

Chords Summary

- | | | |
|----|--|---|
| 1. | Dm Dm Dm Dm
Dm Dm Dm Dm
Dm Dm Dm Dm | Guitar arpeggio |
| 2. | Dm Bb C Dm C Bb
Bb Bb Am Am
Dm Bb C Dm C Bb
Bb Bb Am Am | Have you seen the mystic....
Over hills...
If you d like I ll...
Colours that you ve |
| 3. | Gm Gm C C
Gm Gm C C
Gm Gm C C
Gm Gm C C
Gm Gm C C
Gm Gm C C | Organ line |
| 4. | A A A A A A
Dm Dm C C Am Am Bb D#
Dm Dm C C Am Am Bb D#
Dm Dm C C Am Am Bb D#
Dm Dm C C Am Am Bb D#
Dm Dm C C Am Am Bb D#
Dm Dm C C Am Am Bb D#
Dm Dm C C Am Am Bb D# | Organ playing faster (with A#)
Organ riff

First guitar riff

Second guitar riff
Higher guitar riff |
| 5. | nc nc nc nc nc nc | Going down... (solo ends) |
| 6. | Dm Dm Dm Dm
Dm Dm Dm Dm
Dm Dm Dm Dm | Guitar arpeggio |
| 7. | Dm Bb C Dm C Bb
Bb Bb Am Am
Dm Bb C Dm C Bb
Bb Bb Am Am | Have you seen the mystic....
Over hills...
If you d like I ll...
Colours that you ve |
| 8. | Dm Dm
Dm Dm Bb Bb C C A7 A7
Dm Dm Bb Bb C C A7 A7
Dm | Quiet organ
Volume-pedal guitar |