

Word Up

Cameo

Song: Word up
Artist: Cameo
Composers: Lawrence Ernest Blackmon & Thomas Michael Jenkins
Album: Word up
Tabbed by: DJ
18th June 2013

F#m = 244222 F# = 244322
E = 022100 E4 = 022200
D = xx0232 A = 577655

^ = Emphasise the beat

Please select a star rating for this tab, many thanks

=====*

[Intro]

F#m E D D E E F#
||: / /_/ / / | /_/ /_/ / / | / /_/ / /_/ | /_/ /_/ / / :|[x2]
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

[Verse 1]

F#m E4 E
Yoh, pretty ladies, a - round the world,
D D E E F#
Got a weird thing to show you, so tell all the boys and girls,
F#m E4 E
Tell your brother, your sister, and your momma too,
D D E E F#
Cause we re a - bout to go down, and you know just what to do!

[Verse 2]

F#m E4 E
Wave your hands in the air, like you don t care,
D D E E F#
Glide by the people as they start to look and stare,
F#m E4 E
Do your dance,... do your dance, do your dance quick, mama,
D D E E F#
Come on, baby, tell me what s the word?

[Verse 3]

F#m E4 E
A - word up! Every - body say,
D D E E F#
When you hear the call, you got to get it under way,

F#m E4 E D D E

Word up! It s the code word, no matter where you say it,

E F#

You know that you ll be heard!

[Verse 4]

F#m E4 E

Now, all you sucker DJ s who think you re fly,

D D E E F#

There s got to be a reason, and we know the reason why,

F#m E4 E

You try to put on those airs, and act real cool,

D D E E F#

But you got to re - al - ise that you re acting like fools!

[Verse 5]

F#m E4 E

If there s music we can use it, we re free to dance,

D D E E F#

We don t have the time for psy - cho - logical romance,

F#m E4 E

No ro - mance, no romance, no romance for me, momma,

D D E E F#

Come on, baby, tell me what s the word?

[Verse 6]

F#m E4 E D D E

A - word up! Every - body say, when you hear the call,

E F#

You got to get it under way! Owww!

F# A

|| : /_/ /_/ / /_/ | /_/ / /_/ / : || [x4]
^ ^ ^ ^ ^ ^ ^ ^ ^

e	----- -----	[x4]
B	----- -----	
G	----- -----	
D	----- -----	
A	-----2--0-- -----	
E	--2-----2----- --2-----2-----	

[Verse 7]

F#m E4 E D D E E F#

| / /_/ / / | /_/ /_/ / / | / /_/ / /_/ | /_/ /_/ / / |
^ ^ ^ ^ ^ ^ ^ ^ ^ ^

F#m E4 E D D E E

| / /_/ / / | /_/ /_/ / / | / /_/ / /_/ |
^ ^ ^ ^ ^ ^ ^ ^ ^

F#

Come on, all you people sing...

^ ^ ^

[Verse 8]

F# E F# A F# E F# A
||: W - O - R - D... UP! W - O - R - D... UP! :||x4

[2 bars no chords, scrub rhythm]

F# E F# A
||: / /_/ / / | /_/ /_/ / / | W - O - R - D... UP! :||x2
^ ^ ^ ^

F#m E4 E D D E E F#
||: / /_/ / / | /_/ /_/ / / | / /_/ / /_/ | /_/ /_/ / / :||[Repeat]
^ ^ ^ ^ ^ ^ ^ ^

[Coda]

e	----- -----	[Repeat]
B	----- -----	
G	----- -----	
D	----- -----	
A	-----2--0-- -----	
E	--2--2----- --2--2-----	