

El tololoche chicoteado
Canciones Populares

Saludos a Cd. Obregón Sonora

Esta en la escala de Re Mayor (D)

iniciando en el 4to grado. (G)

BAJE0:

G

D

A

D

e|-----|-----|-----|-----|

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B|-----|-----|-----|-----|

--|

G|-----|--4-----|-----|-----7-6-5

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D|-----4-5-----5--|---7-5-4-----4--|--7-5-4-----|--4h5p4-----

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A|--5-7-----5--5---|-----5--5---|-----7-5-4-5-7--|-----7-5--5-4-3

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E|-----5-----|-----5-----|-----|-----|

--|

G

D

A

D

e|-----|-----|-----|-----|

--|

B|-----|-----|-----|-----|

--|

G|-----|--4-----|-----|-----|

--|

D|-----4-5-----5--|---7-5-4-----4--|--7-5-4-----|--4h5p4-----

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A|--5-7-----5--5---|-----5--5---|-----7-5-4-5-7--|-----7-5-----

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E|-----5-----|-----5-----|-----|-----|

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D

A

D

G

e|-----|-----|-----|-----|

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B|-----|-----|-----|-----|

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G|-----|-----|-----|-----|

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D|-----|-----|-----|-----4-5--5-5-5--5

-5|

Diagram illustrating the construction of the W -invariant for the $W_{2,2}$ singularity. The diagram shows six rows of nodes (labeled e, B, G, D, A, E) connected by dashed lines, representing the W -invariant. The nodes are arranged in a grid with four columns, labeled D, D, A, A at the top. The connections between nodes are as follows:

- Row e : e is connected to B and G .
- Row B : B is connected to e and G .
- Row G : G is connected to e and B .
- Row D : D is connected to B and A .
- Row A : A is connected to D and E .
- Row E : E is connected to A and D .

The diagram also shows the following connections between nodes in the same row:

- Row e : e is connected to B and G .
- Row B : B is connected to e and G .
- Row G : G is connected to e and B .
- Row D : D is connected to B and A .
- Row A : A is connected to D and E .
- Row E : E is connected to A and D .

A		
<i>e</i>	-----	-----
<i>B</i>	-----	-----
<i>G</i>	-----	4-6-7-
<i>D</i>	7-9-7-5-4-	4-5-7-
<i>A</i>	4-7-	5-7-
<i>E</i>	-----	-----

e | -5-5-7-7--9--9-10---9--7--5--7-5-5-5-5-5-5-5-5-5-5-5-7-3--3-3-3-3-3-3-3-3-3-3-3-3-
5-7--
B | -7-7-8-8-10-10-12--10--8--7--8-7-7-7-7-7-7-7-7-7-7-7-8-5--5-5-5-5-5-5-5-5--5-5-5-
7-8--
G | -----

D | -----

A | -----

E | -----

e	-5-5-5-5-5-5-5--5-5-5-7-3--3-3-3-5-7-7-5-3-2-	
B	-7-7-7-7-7-7-7--7-7-7-8-5--5-5-5-7-8-8-7-5-3-	
G	-----	
D	-----	
A	-----	
E	-----	

$$e|-2-2-2-3-3/5--5--5-5--3-3-3-5-5/7--7--7-7--5-5-5-7-7/9--10-10-10--9-7--9-7-5-$$

7-5-5--

B|-3-3-3-5-5/7--7--7-7--5-5-5-7-7/8--8--8-8--7-7-7-8-8/10--12-12-12-10-8-10-8-7-8-7-7--

G|-----

D|-----

A|-----

E|-----

e|-2-2-2-3-3/5--5--5-5--3-3-3-5-5/7--7--7-7--5-5-5-7-7/9---10-10-10--9-7--9-7-5-3-2-2--

B|-3-3-3-5-5/7--7--7-7--5-5-5-7-7/8--8--8-8--7-7-7-8-8/10--12-12-12-10-8-10-8-7-5-3-3--

G|-----

D|-----

A|-----

E|-----

e|-5-5-7-7--9--9-10---9--7--5--7-5-5-5-5-5-5--5-5-5-7-3--3-3-3-5-7-7-5-3-2--||

B|-7-7-8-8-10-10-12--10--8--7--8-7-7-7-7-7-7--7-7-7-8-5--5-5-5-7-8-8-7-5-3--||

G|-----||

D|-----||

A|-----||

E|-----||

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Checa Bien el requinto, hay reglones que parecen iguales pero no lo son. Va en el orden esacto que viene aquí.

La canción se toca en el siguiente orden:

- Bajeo
- Requinto
- Bajeo
- Requinto
- Bajeo.

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