Arrow

Candlebox

IT S KIND OF SIMPLE. IT SOUNDS EXACTLY LIKE THE HOLE SONG PLUMP. THE SONG SHOULD BE PERFECT EVEN THE SOLO. SO LISTEN TO THE CD WHILE YOU PLAY AND YOU LL GET IT. ITS AN AWSOME SONG

THIS SONG IS TABBED OUT IN ORDER PART BY PART SO JUST FOLLOW IT THREW HAVE FUN

YES 2) SHE4-4-4-	DON T HAVE TH	HE LINE SHE DONT F	AVE A FACE NEVER HAVE THE TIME NEVER	R HAD M	IUCH OF ANYT	
YES 2) SHE4-4-4- I	DON T HAVE TH	HE LINE SHE DONT F	HAVE THE TIME NEVER	HAD M	MUCH OF ANYT	HING
YES 2) SHE4-4-4- I	DON T HAVE TH	HE LINE SHE DONT F	HAVE THE TIME NEVER	R HAD M	IUCH OF ANYT	HING
YES 2) SHE4-4-4-	DON T HAVE TH	HE LINE SHE DONT F	HAVE THE TIME NEVER	HAD M	IUCH OF ANYT	HING
YES 2) SHE	DON T HAVE TH	HE LINE SHE DONT H	HAVE THE TIME NEVER	HAD M		
YES 2) SHE	DON T HAVE TH	HE LINE SHE DONT F	HAVE THE TIME NEVER	HAD M		
YES 2) SHE	DON T HAVE TH	HE LINE SHE DONT H	HAVE THE TIME NEVER	C HAD M		
YES 2) SHE	DON T HAVE TH	HE LINE SHE DONT H	HAVE THE TIME NEVER			
	DON T HAVE A	NAME SHE DON T HA	AVE A FACE NEVER E	IAD MUC	CH OF ANY TH	ING
1) SHE	DON T HAVE A	NAME SHE DON T HA	AVE A FACE NEVER H	IAD MUC	CH OF ANY TH	ING
	-11101					
PLAY IT		S AS THE VOCALS S	DIAKT			
			מת ג חיב			
	044-					
	24-22					
	2					
AFTER T RIFF 2	HE FOURTH THI	ME YOU PLAY THAT	IT GOES TO RIFF 2	PLAY T	THIS 4 TIMES	ALSO
-44	4-244-4	<u> </u>				
	4-24-4-4					
		22				
	, 					
(INTRO						
	RES THE MAIN IS 4 TIMES	RIFF				

EEEEEEEEEEE

YOU WAI	NT ME OH MY MY					
	2					
	4432- 					
	J PLAY THIS PAF		TIMES			
		2 2				
	-4-24-4-4-4					
	-4-24-4-4-4					
	LAY THIS PART (
	-2					
	-24-22					
=	-044-3					
	O BACK AND PLAY		(MAIN PIEE)			
			T HAVE A FACE NEVER HA	D MI	ICH OF ANV	THING
YES	DON I IMVL A I			D 140	ocii oi mvi	1111110
	חטו ד אמוד דעם	TINE SHE DO	NT HAVE THE TIME NEVER	ПУП	MIICH OF A	NVTLTNO
2) 01111	DON I IMVL III	HIND BIID DO.			MOCH OF A	1111111
			2-2			
			4-4-4-2-2-4-4-4-4-			
I	SEE					AND
Т	FALL	FROM	GRACEEEEEEEE			
YES	I	SEE	YOU	I	POINT T	Ο
110	YOU	WASTE	ME	_	101111	O .
		WADIE				
			2-			
			2-			
			4-4-42-			
			2-2-2444-0-			
			2-2-2444-0-			
		24-4-4-4-4	444			
EEEEEEI		71 77 77 77 77 77 77 77 77 77 77 77 77 7				
YOU WAI	NT ME ON MY BAA	AAAAAAAA				
	2					
	4432-					
THE SEC	COND TIME YOU F	LAY THE ABOV	E RIFF END IT WITH			
AAAAAA	ABBBBYYYYY YE <i>A</i>	H AND I M LO	OSING YOU AGAIN NOW			

```
-2----2----2-0
----4-4-4-2-4-4-4-4---
NOW THIS PART ONCE
           NO
                                          NO
  NO
    NO
         FEEL YOU
-----4-4---
-----4-4---
-4-4-4-2-4-4-4-4-0-0-0----2----2-----2-2---
-4--4--4-2--4--4-4-4------
               RIGH T DOWN
          SLIP
                          NOW
______
______
--2---2---2--2--2-
--2---2---2--2-
--0---0---0--0--0-
______
PLAY THIS THREE TIMES
1) SOME THINGS ON MY MIND
2) I CANT FIND THE TIME
3) SOME ONE S GOT ARROW
----- 2-----
----- 2--4-2---2
-4-4---4-0----4-3-2-0--
-4-4---4----
FOLLOWED BY THIS PART ONCE
_____
-----
----2--4-4--2---2--4-----
-----2-0--
-4-4--4-0------
-4-4---4----
THIS PART THREE MORE TIMES
1) SOME THINGS ON MY MIND I WANT TO TEL YOU BUT THAT
2) I CANT FIND THE TIME I WANT TO FEEL IT
3) SOME ONE S GOT ARROW
-----
______
-----2-----
----2--4-2---2
-4-4----4-3-2-0--
-4-4----4-----
END THIS PART WITH
_____
          NOW HOLD THE LAST CHORD AND YOU CAN
----2---
          USE EITHER A HARMONICS PITCH SHIFT
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-----2-0 -2----2----2-----2-0

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PEDDLE A FLANGER PEDDLE OR A WAH
----2---
        WAH PEDDLE TO MAKE THE SOUNG EFFECT
-4--4---4-0--
        OF THE PITCH SHIFT DERRING THE LONG
-4--4---4
        BREAK THAT LEADS TO THE SOLO
GUITAR SOLO ITS TRICKY BUT ITS RIGHT AND YOU LL GET IT
WITH PRACTICE
-----
-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-
-2---- 2----- 2-----
bend both strings and hold while viberating without
--9b-- 9---9---9--9--9--9--9--9--9--9-
-12b- 12--12--12--12-12-12-12- 12---12-12-12
_____
_____
_____
______
-9--9--9--9--9--9--9--9--9--9--9--9--9
_____
_____
  release bend
-9-----
-----0-2~~2-2-4b---4~~-x2~~4b-4b-~~-4b1-4b1---
---/2--0--2~~2-2-----
---/2------
_____
----x---x
-4b1-(4)b1-(4)b1-p-2-4p2--2-2\sim(2)----4\sim/14-x
-----4p2-----x
_____
_____
_____
----17b1~~~~
-----16-----14-----
-----14h16--16~~~1612
----9----9----9----9
---12b1----12b1----12b1----12b1----12b1
--x-----
--x-----
```

----2--

-12p9-9-9-12p9-12p9-9-9	
9-12p9-12p9	
11p9-11p9h11p9b1/4	
4b14~~~22~~	
4b4~~~22~~	
1144p244p22	
4-	
4-4b14~~24-4b14~~24-	
4-4b14~~224-4b14~~2x-4b14p2-4-	
44p22	
44	
-4	
-4p22	
-	
44p22	
-	
44p22	
44p22 4-4p22	
4-4p22 4-4p22 4-4-3-0-	
4-4p224-4p224-4-3-0 NOW THIS PART ONCE	again now
4-4p22 4-4p22 4-4-3-0-	again now
NOW THIS PART ONCE yeah ee yeah yeah feel i m loosing you a	again now
4-4p224-4p224-4-3-0 NOW THIS PART ONCE	again now
NOW THIS PART ONCE yeah ee yeah yeah feel i m loosing you a	again now
4-4p224-4-4p22 NOW THIS PART ONCE yeah ee yeah yeah feel i m loosing you a	again now
4-4p2-24-4p2-24-4-4-3-0 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	ngain now
4-4p224-4-4-3-0NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p2-24-4p2-24-4-4-3-0 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p224-4-4-3-0NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p224-4-4-3-0NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p2-24-4-4-3-0 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p224-4p22 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
44p2244p22 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p224-4-4p22 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
44p2244p22 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p224-4-4p22 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p224-4p22 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p224-4p22 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p224-4p22 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p224-4p22 NOW THIS PART ONCE yeah ee yeah yeah yeah feel i m loosing you a	again now
4-4p2-24-4-3-0	again now
4-4p2-2	again now
4-4p2-24-4-3-0	again now
4-4p2-2	again now

PLAY THIS THREE TIMES 1) SOME THINGS ON MY MIND 2) I CANT FIND THE TIME 3) SOME ONE S GOT ARROW	
2 2	
-4-44-04-3-2-0	
-4-444	
FOLLOWED BY THIS PART ONCE	
FOLLOWED BY THIS FACT ONCE	
24-4224	
4-242-0	
-4-44-0	
-4-44	
THIS PART THREE MORE TIMES	
1) SOME THINGS ON MY MIND I WANT TO TEL YOU BUT	THAT
2) I CANT FIND THE TIME I WANT TO FEEL IT	
3) SOME ONE S GOT ARROW oh	no

THATS ABOUT IT THATS EVERYTHING IF ANYONE KNOWS THE TAB TO DROWNED SEND IT TO ME THAT SONG MUST BE HELL TO TAB ITS WITH A FLANGER AND WAH WAH ALL THE WAY THROUGH

ALSO IF ANYONE OUT THERE LISTENS TO THE PUNK BAND HAGFISH AND KNOWS SOME TABS SEND EM

ANY REQUESTS COMMENTS OR CORRECTIONS EMAIL ME AT

~~= VIBRATE
/=SLIDE IN
=SLIDE OUT
b1=BEND UP ONE STEP
b1/2= BEND UP ONE HALF A STEP
h=HAMMER ON
p=PULL OFF
()=BARELY HEARD