Miles And Interstates Candy Hearts

Candy Hearts Miles And Interstates The Best Way To Disappear EP 2012 Submitted by: jeremyunderground41@yahoo.com Key: D Tuning: Standard EADGBe Chords used: D - xx0232**A/C#** - x476xx A - x02220**Bm** - x24432 G -320033 **E** - 022100 Intro: D G A G Verse 1: Take me back to when I met you in the parking lot outside the show Sitting in your beat up van all our friends knew what was gonna happen Refrain 1: BmNow I try not to think about the way our breath aligned G when you put your

A(hold)

Chorus 1: D A/C# You you are a song in my head D A/C# My voice is sore G from singing it Bm D as we cross off miles A G and interstates Bm The same white lines that brought you here D--G--A--G-will take you away D--G--A--G-wil ltake you away Verse 2: And now I'm standing in the back room and you're avoiding me I'm not sure what it was I did I didn't do it intentionally Refrain 2: BmAnd some day you'll be a polaroid G D of someone I used to know I'll be a stranger on A(hold) the end of the phone

Chorus 2:

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D A/C#
You you are a
song in my head
 D A/C#
My voice is sore
 G
from singing it
as we cross off miles
  A G
and interstates
  Bm
The same white lines
that brought you here
will take
D A/C#
You you are a
song in my head
 D A/C#
My voice is sore
from singing it
  Bm D
as we cross off miles
  A G
and interstates
The same white lines
that brought you here
will take you
Bridge:
Bm D
I can't forget the way
we spent the day in bed
You pulled the sheets
over our faces
\mathbf{Bm}
so I could hear
your whispering
and you looked at me
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with those eyes

Α

that told me that you **G**(hold)

could see inside me

Chorus 3:

D A/C#

You you are a

song in my head

D A

My voice is sore

G

from singing it

Bm D

as we cross off miles

G

and interstates

 \mathbf{Bm}

The same white lines

that brought you here

will take

D A/C#

You you are a

song in my head

D A/C#

My voice is sore

G

from singing it

Bm D

as we cross off miles

A G

and interstates

Bm

The same white lines

that brought you here

D G

will take you away

Bm

The same white lines

that brought you here

D G

will take you away

The same white lines

that brought you here

D/F# A D(hold)

will take you away