

Hammer Smashed Face
Cannibal Corpse

From: * (Andrew Birkett)

bit difficult to hear the guitar at some bits (!) so I m not
claiming that it is perfect.

Please send any corrections to *.

Transcribed by Andrew Birkett 1994

Riff 1	Riff 1a	Riff 2
~~~~~	~~~~~	~~~~~
I-----I	I-----I	I-----I
I-----I	I-----I	I-----I
I-----I	I-----I	I-----I
I-----I	I-----I	I-----5-5-4--I
I-2--2--2---6---I	I-----6-I	I-----I
I-0--0--0---6---I	I-0-0-0-0-0-0-0-0-0-6-I	I-0-0-2-2-----I
PM-----+	PM-----+	

Bass solo  
~~~~~

I-----I
I-----3-----I
I-2---2---3---3---I
I---0-----1---0-I

| | | |
|------------------|-----------------|---------------------|
| Riff 3 | Riff 4 | Riff 5 |
| ~~~~~ | ~~~~~ | ~~~~~ |
| I-----I | I-----I | I-----I |
| I-----I | I-----I | I-----I |
| I---4-----I | I-----I | I-----I |
| I-----I | I---3-----I | I----- (p.h)-----I |
| I2-----2-3-----I | I-2---2-3-----I | I-----1-----I |
| I-----2-0-1-I | I-----2-0-1-I | I-2-3-2-----0-----I |
| PM-----+ | PM-----+ | |

Fill 6
~~~~~

I-----I  
I-----I  
I-----I  
I-----I  
I-----2--I  
I--3-2-0--I  
PM-----+

Riff 7 - The main chorus bit, and the one that people recognise!

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I-----I-----I
I-----I-----I
I-----2-----I-----I
I-2h5p2--1h4p1--4-4--0-----I-----3-----I
I-----2-2-----2-1---I--3h6p3-2h5p2--5-5--1-----I
I-----3-I-----3-3-----3-2-0--I
                PM--+                PM--+

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Riff 8 - the second chorus riff

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I-----I
I-----I
I-----I
I----- (p.h) ---I
I--2h5p2--1h4p1-----1-----I
I-----2h3p2-----0--I

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Riff 9

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I-----I
I-----I
I-----I
I-----5-5-5-----I
I-----4-4-4-I
I-0-0-0-2-2-2-----I
                PM--+

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Riff 10

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I-----I
I-----I
I-----I
I-----I
I-2-2--4---2-2--4-I
I-0-0--2---0-0--2-I
                PM--+

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Riff 11 - The slow grinding one

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I-----I On the original, the two guitars do
I-----I a trill as indicated by the 4343434.
I-----I But, if you just play the 2 on the
I-----43434343-----I bottom string and give it a lot of
I--2-2-2-----7--I vibrato is sounds kinda similar and
I--0-0-0---2~~~~~-----1-1--7--I is a lot easier to do.
    PM---+                PM--+

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And here s how to put it all together...

The introduction

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Riff 1, played 3 times then riff 2.  
 Riff 1a, played 3 times then riff 2.  
 Riff 1a, played 3 times then riff 2.  
 Then for the last few bars, pick the open E string fast with palm muting.

The bass solo

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The verse

~~~~~

Riff 3, played 4 times  
Riff 4, played 4 times  
Riff 3, played 4 times

Riff 5, played 8 times

Chorus

~~~~~

Fill 6, once
Riff 7, played twice
Riff 8, played 4 times
Fill 6, once
Riff 7, played twice.

The rest of it

~~~~~

Riff 5, played 8 times

Riff 1, played 3 times

Play this 4 times: Riff 9, played 3 times then Riff 10 once.

Riff 4, 4 times

Riff 3, 4 times

Riff 5, 8 times

Chorus, as above

Riff 5, 8 times

Riff 1, 3 times.

Riff 11, 12 times.

Then come the two chorus riffs, 7 and 8, but with drastically altered timing.  
Listen to the recording, and you should see what I mean.

Riff 8, 4 times

Riff 5, 8 times

Riff 1, 3 times

Then an abrupt finish on E5.

Enjoy!

Andrew

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[ Andrew Birkett . Personified hope, ]
[ * . In a figure ideal ]
[ * . Trapped in a hell, ]
[ Fidonet: 2:259/57 . Unseen flames you can t feel ]
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