

Sober To Death - Powderfinger
Car Seat Headrest

Based off the KEXP Session.

[Intro]

Guitar 1:

```
e |-----|
B |-----|
G |-----|
D |-----|
A |---2/4-2|
E |-0-----|
```

Guitar 2:

```
e |-----9-----7- |-----9-----7 |-----9-----7 |-----|
B |---7-----7-----|---7-----7-----|---5-----5-----|-----14-----12|
G |-9---9-----9---| -9---9-----9---| -6---6-----6---|-----9-----9-----|
D |-----|-----|-----| -11---11-----11---|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|
```

^^ Played throughout the verse.

[Verse]

N.C.

Lovely, lovely

N.C.

In your jeans, frenzy

N.C.

Another movie that I didn t watch with you

N.C.

Another movie and I m gonna have to move

N.C.

That final terror is in your house somewhere

N.C.

Hiding in boxes, behind closed doorways

N.C.

Out from the forest adjacent to your garage

N.C.

I ve seen its marks at the corner of your eyes

N.C.

Nothing works

N.C.

Nothing works for everyone

N.C.

Good stories are bad lives

N.C.
Good stories are bad lives

[Chorus]

Take your hands off your neck and hold **E**
On to the ghost of my body **B**
You know that good lives make bad stories **E C#m**
You can text me **G#m A**
When punching mattresses gets old **E**
Don t think it ll always be this way **B E**
Not comforted by anything I say **C#m**
We were wrecks before we crashed into each other **G#m A F#m A E**

[Verse]

Guitar 1:

e|-----|
B|-----|
G|-----|
D|-----|
A|---2/4-2| (listen to how this is played. It s a bit different than before and follows the drum beat closely)
E|-0-----|

N.C.
Such a good idea
N.C.
If it turns you on
N.C.
We have breakdowns
N.C.
And sometimes we don t have breakdowns

Guitar 2:

e|-----9-----7-|-----9-----7|-----9-----7|-----|
B|---7-----7-----|---7-----7-----|---5-----5-----|-----14-----12|
G|-9---9-----9---|-9---9-----9---|-6---6-----6---|---9-----9-----|
D|-----|-----|-----|-11---11-----11---|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

N.C.
I want to hear you going psycho

N.C.
 If you re going psycho I wanna hear
 N.C.
 Every conversation just ends with you screaming
E A E
 Not even words, just ah-ah-ah-ahh, ooh ohh hey!

[Instrumental break]

E A (count of four each)
 E A (then count of eight each) x2
 G#m A (back to counts of four) x4
 B (count of 4)

[Riff]

Guitar 1:

		(A)	(E)
e	-----	5---	7
B	-12-12-12-12-12-10-9---9h10-9----	5---	9
G	-----9-----9-	6---	9
D	-----	7---	9
A	-----	7---	7
E	-----	5---	7

Guitar 2:

		(A)	(E)
e	-----	0---	0
B	--0--0--0--0--0-----	2---	0
G	-----2-1---1h2--1----	2---	1
D	-----2-----2-	2---	2
A	-----	0---	2
E	-----	0---	0

[Verse]

E **A** **E**
 Look out, Mama, there s a white boat coming up the river
A **E**
 With a big red beacon, and a flag, and a man on the rail
A
 I think you d better call John
G#m **A**
 Because it don t look like they re here to deliver the mail
G#m **A**
 And it s less than a mile away
G#m **A**
 I hope they didn t come to stay
G#m **A**
 It s got numbers on the side and a gun
B
 And it s making big waves

