

Souls

Car Seat Headrest

This riff is played throughout much of the song. I m not sure if this is how Will plays it, but I think this sounds ok. If chords are written out like these, play the riff, if not play normal chords. This song, like many on Monomania, sounds much more bedroom pop inspired than many other Car Seat Headrest songs, as such reduced tone and healthy amounts of chorus and reverb help to achieve the sound used on the album.

D	Csus4	C	B5	Aaug	Asus4
E -----					

B -----					

G -----					
2-2-					2---2---2---2---
D --4---	4---	4---	4-4-4---	4---	2---2---
0-0-			2-2-4---	4---	4---
A --5---	5---	5---	5-5-3---	3---	3---
0-0-			3-3-2---	2---	2---
E -----					

[Intro]

(Play riff once)

D Csus4 C B5 Aaug
Asus4

That wasn't any better at all

D Csus4 C

That didn't make me feel any better at all

B5

I thought it would

Aaug Asus4

But it didn't

D

My consciousness is bigger

Csus4 C

It gives me no pleasure to say

B5 Aaug

My consciousness is bigger than yours

Asus4

It gives me no pleasure

D

And we descend the basement

Csus4 C

Poorly done murals, the faces

B5

If there wasn't a house

Aaug **Asus4**

We would build one with our bodies

D

Hang on to my ego

Csus4 **C**

Everything is coming loose tonight

B5 **Aaug**

I'm too nervous for boys now

Asus4

I'm too nervous for girls now

D

Every bottle you drink must be recycled and

Csus4 **C** **B5**

Every plastic cup that can't be recycled in this town

Aaug **Asus4**

At the party kids come in and out

Talking about T.S. Eliot

Bm

It starts out fun

A

Because the night is young

D

But then the night gets old

A

And it just gets cold

Bm

And we go outside

A

And we go back inside

D

And we say what's the plan

And there is no plan so we go

Bm **A**

La la la la la la la la

D **A**

La la la la la la la la

Bm **A**

La la la la la la la la

D **A**

La la la la la la la la

N.C.

I just need to wake up, burst into motion

N.C.

Raise my finger say aha, say moving is easy

N.C.

I just need to take off, burst into motion

(Feedback and/or controlled noise with phaser and/or chorus)

N.C.

I just need to get up, burst into motion

N.C.

Raise my finger say aha, say moving is easy

N.C.

I just need to get off

(This riff plays once, and then once for the next verse. Rythm guitar is silent)

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E|-----|
B|--7-7-7-5-5-5-7-7-7-5-5-5-7-7-5-5-5-5-5-3-3-3-5-5-5-3-3-3-5-5-3-3-|
G|--7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
D|-----|
A|-----|
E|-----|

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E|-----|
B|-555---3-----555---3----3-----|
G|-444---4-----333---3----2-----|
D|-----0-----|
A|------(0)-----|
E|-----|

```

N.C.

It wasn't fun

N.C.

It wasn't educational

N.C.

It lingered on

N.C.

I put my fingers on you were gone

(Power chords or root notes can be played, a sequence filter pedal is used if available)

D5

Let s get away from these despicable people

C5

They can t keep their mouths to themselves

B5

I know there s lots of other guys with my name here

Bb5

D5

But tell me I 'm the only one that you will

D5

Does anybody use this bathroom in the daytime?

C5

Is this a house or the set of a film?

B5

Let s get away from these awful people

Bb5

D5

They can't keep their minds to themselves

D5 **C5**
I refuse to let go until you're impressed
B5 **Bb5** **D5**
I refuse to let go until I'm depressed

(Another riff plays, basically improvise over the notes D, F#, A and B on the highest two strings)

D5
I see you reaching out to t-t-t-touch
C5
My skin shrinks, I think I ~~am~~ ^{will} be shocked
B5 **Bb5**
By that static
D5
It's too dynamic

C5
Because I never wanted you to change
B5
I only wanted you to be different
D5
Like, not so distant

C **C/B** **Am**
Cause we are alone in our orgasms
C/B **C** **C/B** **Am**
But your flesh seems so solid
C/B **C** **C/B** **Am**
Why does it melt away
D/A
In the morning dew?

C **C/B** **Am**
I'm sorry, I thought someone was there
C/B **C** **C/B** **Am**
Like two mirrors gazing into each other's eyes
C/B **C** **C/B** **Am**
Like two microphones kissing

(Here play root notes quietly, or just leave it to the bass guitar/bass synth)

D5 **C5**
But oh, that night, that music!
G **D5**
The longer it goes, the more important I feel

(Another riff plays, this is more distinct than the last)

E |-----7-7-----|
B |-----10-10-|
G | -7-7-7-7-----|
D |-----|
A |-----|
E |-----|

D5

C5

But oh, those lights, those colors!

G

D5

The less I can see, the more I can feel

(Feedback with phaser and/or chorus)

D

C

B said never to write about what \hat{A} 's in my pockets

Bm

D

But that \hat{A} 's where my hands are, and that \hat{A} 's where they \hat{A} ll stay

D

Because you re used to a softer touch

C

She \hat{A} 's just used to a gentler touch

Bm

She is used to a gentleman \hat{A} 's touch

D

But hey man it s cool when you do it

(Another riff for lead guitar. This isn t exact but you can basically improvise over this pattern)

```

E |-----|
B | -5---5---5-7-5---5---5---5-7-5---5---5---5-7-5---5---5---5-7-5---|
G | ---7---7-----7---7---7-----7---7---7-----7---7---7-----7-|
D |-----|
A |-----|
E |-----|

```

D

We are alone in our dreams

C

Do we have to sleep tonight?

Bm

Murmur, murmur! Coward!

D

Building towards a meaning that ll never come

D

Leave someone beautiful

C

Find someone horrible

Bm

Dig me

D

I just want to have sex with you

C

Bm

I just want to fuck you

D

I just want to have sex with you

C

I just want to fuck you

Bm

When I say stop

D

When I say stop, stop, stop, stop, stop, stop!

(On the last line of this verse lead guitar does this)

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E |-----|
B |-5---5---5-7-5----5---5---5-7-5----5---5---5-7-5----7/19-----|
G |---7---7-----7---7---7-----7---7---7-----7--7/19-----|
D |-----|
A |-----|
E |-----|

```

D5 D5/C C5 B5 A5 D5

D5

Bounce and stretch

D5/C C5

I stretch into a smile

B5 A5 D5

Not just my face, my body, my soul

D5

Because I view life as something that I

D5/C C5

Don't think I'll get away with

B5 A5 D5

And you think that we've already gotten away

D5

Yeah we all have dreams, I know

D5/C C5

I should have

B5

Forgotten them in the morning

A5

(A dead dog painted on the sea)

(From here the lead guitar plays a few slides across the B string on D, E and F#)

B5 A5 D5

If none of us know the words, then only the melody matters

B5 A5 D5

Na na na na na na na na matters

B5 A5

I wrote this verse drunk

D5

I thought it would solve everything

B5 A5

I thought it would

D5

But it didn't

D5

When everyone was going homewards

C5

Did you cry because it was over?

B5

A5

D5

Or did you cry because you knew it would never end?

D5

As long as we don't go to sleep yet

C5

I promise I can go to sleep yet

B5

A5

Cause the night's not dead, no the night is not dead

D5

I will not go alone to my single-size bed

I don't know what that means

C5 B5 A5 D5

C5

We could go anywhere

B5

A5

D5

But we will always be where we are

C5

We could go anywhere

B5

A5

D5

But we will always be where we are

N.C.

I waited for you on the eastern shore

N.C.

Watching people trying to act sober on the other side of the sea

N.C.

Until I laughed and headed home

N.C.

I learned my lesson never to roam