What About Everything Carbon Leaf

What About Everything? By Carbon Leaf
This is my first tab, but i am pretty sure it is correct. It is basically a
revision of oriolesazb s,
but with a couple changes and a capo, which makes life so much easier
-carter72

Tuning: EADGBe *CAPO 1* Tab relative to the capo

Intro x2

E | -3-x-x-x-x-3 |
B | -3-x-x-x-x-3 |
G | -----|
D | -----|
A | -----|
E | -----|

Verse

G C

Holiday quiet on these streets, except for some stubborn leaves

am G

That didn t fall with the fall, and now they clatter in vain

C

Holiday sky. Midnight clear. Wind is high, hard to steer

Am

Old muffler rumbles like an old fighter plane

G C

In search of some rest. In search of a break

Am G

From a life of tests where something s always at stake

Where something s always so far

C

What about my broken car?

Δm

What about my life so far?

E

What about my dream?

What about,

Chorus

```
What about everything?
 What about aeroplanes?
 And what about ships that drank the sea?
What about...
 What about the moon and stars?
 What about soldier battle scars
           G
 And all the anger that they eat?
I am not in need.
Verse 2
Get away and come with me.
Come away with me and we ll see
If I was right on that night, that a future was made
Before time takes each year, like a knife cuts it clear
It s school, then work and then life that just sharpens the blade
I think about time for fun. I think about time for play
Then I think about being done, with no resume
With no one left to blame
What about fortune and fame?
What about your love to obtain?
What about the ring?
What about,
Chorus
Bridge/Solo
B|-----|
G|----12----12/14-12----12------|
D|-12---12-----12------14-12-10--9---|
A | ------10 |
```

C

```
E | -----|
e|-----|
B|-----|
G | ----12-----14----14-12 |
D|-----|
A | -14-----|
E | ----- |
Verse 3
G
 Holiday quiet on these streets, except for some reason me
                      Am
The hometown harbor lights bright, the sailboats clatter in vain
Holiday sky. Midnight clear. Wind is high on this pier
I find it hard to complain when compared with what about...
Outro
 What about everything?
 What about aeroplanes?
 And what about ships that drank the sea?
What about...
 What about the moon and stars?
Em
 What about soldier battle scars
          G
 And all the anger that they eat?
What about...
 What about aliens?
\mathbf{Em}
 What about you and me and...
          G
 What about gold beneath the sea?
 What about...
 What about when buildings fall?
 What about that midnight phone call...
 The one that wakes you from your peace?
         D G
                  D
                       Em
Em
```

Well, I am not, I am not, I am not in need

Guitar licks during outro:

After...And what about ships that drank the sea?

```
e | -----|
B | -----|
```

After...And all the anger that they eat?

(Octaves)

After...What about gold beneath the sea?

```
e | ------ |
B | ------ |
G | -12/14----14-12-12----12 |
D | ------14--- |
A | ------ |
```

E | -----|

- / slide up
- \ slide down
- | H hammer-on
- p pull-off
- ~ vibrato
- | + harmonic
- | x Mute note