

Two Bites Of Cherry Cardiacs

Two Bites of Cherry
from the album
On Land and In the Sea
by
The Cardiacs

Tabbed by:
KungFuAsGaeilge

Notes:

The chords are placed (hopefully) exactly over the lyrics where they appear, giving a better indication of when they come in than if I were to judge the time in distance apart.
The other tab for this song was sorely lacking, especially in the bit at the end where the chords go all over the place, so I've added (almost all of) what was missing and written the tab out in full.

You can distribute this tab however and to whomever you want, but do give me some credit, this took me bloody ages to figure out! :)

The only funny tab symbol I used is / , indicating a slide up (in this case the whole barre chord slides up). All chords

are standard A and E shape barre chords, EADGBE tuning, so no need for big chord

diagrams. The only solo in this song is at 1:39 to 1:54, and I haven't worked it out, it seems simple enough though.

The GCGCGC bits are done on acoustic guitar, with an upstroke on the offbeat, but I play it as 5 chords double time, all downstrokes, which I find works nicely.

C	C	C	C	G#	G#	C#	Cm
Any real egg has a shell has a shell an egg							

F	F	F	F	G	G#	G#	Gm
So break it killer fisty Killer fisty beat his head							

C	C	C	C	G#	G#	C#	Cm
The watching everytime beats playing of every kind							

F	F	F	F	G	G#	C/C#
----------	----------	----------	----------	----------	-----------	-------------

And has the way subsiding every crack is yours for mine Un...

C# C# C# A A D# D# G# G# C#

dreaded courage all the time

(Knees up pleading, picks up hope)

C# C# C# A A D# D# G# C# F# B

For the drunken line after mine

(Line after mine aft...)

C C C C G# G# C# Cm

As if she like sugar, as I said she did

F F F F G G# G# Gm

She like a snail says she like a gail says ideal

C C C C G# G# C# Cm

Like coming down with a newly born energy

F F F F G G# C/C#

Only trouble is I m too afraid of what was said, aaaah

C# C# C# A A D# D# G# G# C#

Different arms and different eyes

(Different colours different size)

C# C# C# A A D# D# G# G# C#

Different smell and different cries

(Different meaning different life)

G G G G G G C C G GCCGGDDGGGGGGCCGGCCGGF#F#BBB

Only, to have white hair

C C G G D D G G G G G G

Caused by the trouble that never comes

CCGG C C G G F# F# B B B G# C# F# B B

And a gail, more powerfull than all of the guns

C D

Crying need, leading astray

E F# C# E

And steals her gentle smile away

B C D

Came made two bites of cherry when

E F# C#

The world s too big for danger

D# A# C G C G

World s too big for danger

INSTRUMENTAL

C (rest) G# G# C# Cm F F F F G G# G# Gm

C/C# C# C# C# A A D# D# G# G# C#

And demolitions all the time

(Knees up pleading, picks up hope)

C# C# C# A A D# D# G# G# C#

For the drunken line after mine

(Line after mine, after mine)

C# C# C# A A D# D# G# G# C#

Different arms and different eyes

(Different colours different size)

C# C# C# A A D# D# G# G# C#

Different smell and different cries

(Different meaning different life)

G G G G G G C C G G

Only, to have white hair

C C G G D D G G G G G G

Caused by the trouble that never comes

CCGG C C G G F# F# B B G# C# F# B

And a gail, more powerfull than all of the guns, EVER

C D

Crying need, leading astray

E F# C# E

And steals her gentle smile away

B C D

Came made two bites of cherry when

E F# C#

The world s too big for danger

E B C D E

And for all the sake of imitating mum & dad

F# C# E B C D

There s good and bad down cul-de-sac and sanctuary

E F# C# D# A# C G A E F# C#

Making two bites of cherry when the world s too big for danger

D# A# C G C G C G C

Jeopardy and risk is ten miles high

I may get around to doing a vid of this song, so if you re having trouble with it, check the uploads on the kungfuasgaeilge profile on youtube.

BUY CARDIACS STUFF, our poor Timmy is sick, and needs lots of your lovely money to make him feel better.
It s all on Itunes.