Kung Fu Fighting
Carl Douglas

One hit wonder with two chord. I suggest you play the
intro only in position V & VII then the entire song in
position X & XII. Chords are played with the traditional
disco rythm. Hard on the wrist.

KUNG-FU FIGHTING (CARL DOUGLAS)

C# (pos V) x5777x
C# (pos X) x-x-12-11-10-10
Ebm (pos V) x7556x
Ebm (pos XII) x-x-14-12-12-12

[Intro]

C# | **Ebm**
oh whoa...... | oh whoa......
C# | **Ebm**
oh whoa...... | oh whoa......
C# | **Ebm**
oh whoa...... | oh whoa......

[Chorus]

N.Ð¡. | **C#**
Everybody was | kung-fu fighting
                           | **Ebm**
those kicks were | fast as lighting
                        | **C#**
in fact it was a | little bit frightening
                        | **Ebm**
but they fought | with expert timing

              | **C#** | **Ebm**
They were | funky china man, from | funky china town
                | **C#** | **Ebm**
They were | chopping men up, they were | chopping men down
         | **C#** | **Ebm**
It s an | ancient chinese art and every | body knew their part
           | **C#** | **Ebm**
>From a | fainting to a slip and a | kicking from the hip

[Chorus]

Everybody was kung-fu fighting (spoken - huh!)
those kicks were fast as lighting
in fact it was a little bit frightening (spoken -yeah, yeah)
but they fought with expert timing

[Verse]

There was funky Billy Chen and little Sammy Chong
He said, here comes the big boss! (spoken -Where?) lets get it on
We took them all and made a stand, started swaying with the hands
Sudden motion made me skip, now were into a brand new trick

[Chorus]

Everybody was kung-fu fighting (spoken - huh!)
those kicks were fast as lighting (spoken -hah!)
in fact it was a little bit frightening (spoken -huh!)
but they fought with expert timing (spoken -hah!)

[Outro]

oh whoa...... (spoken -hah!) oh whoa...... (spoken -hah!)
oh whoa...... (spoken -huh!) oh whoa...... (spoken -hah!)
(this is continued through final verse, fades out)

Kung-fu fighting, It s as fast as lighting (repeat then fade out)