

Kung Fu Fighting
Carl Douglas

One hit wonder with two chord. I suggest you play the intro only in position V & VII then the entire song in position X & XII. Chords are played with the traditional disco rythm. Hard on the wrist.

KUNG-FU FIGHTING (CARL DOUGLAS)

C# (pos V) x5777x

C# (pos X) x-x-12-11-10-10

Ebm (pos V) x7556x

Ebm (pos XII) x-x-14-12-12-12

[Intro]

C#		Ebm
oh whoa.....		oh whoa.....
C#		Ebm
oh whoa.....		oh whoa.....
C#		Ebm
oh whoa.....		oh whoa.....

[Chorus]

N.Dj.		C#	
Everybody was		kung-fu fighting	
			Ebm
those kicks were		fast as lighting	
			C#
in fact it was a		little bit frightening	
			Ebm
but they fought		with expert timing	
		C#	Ebm
They were		funky china man, from	funky china town
		C#	Ebm
They were		chopping men up, they were	chopping men down
		C#	Ebm
It s an		ancient chinese art and every	body knew their part
		C#	Ebm
>From a		fainting to a slip and a	kicking from the hip

[Chorus]

Everybody was kung-fu fighting (spoken - huh!)
those kicks were fast as lighting
in fact it was a little bit frightening (spoken -yeah, yeah)
but they fought with expert timing

[Verse]

There was funky Billy Chen and little Sammy Chong
He said, here comes the big boss! (spoken -Where?) lets get it on
We took them all and made a stand, started swaying with the hands
Sudden motion made me skip, now were into a brand new trick

[Chorus]

Everybody was kung-fu fighting (spoken - huh!)
those kicks were fast as lighting (spoken -hah!)
in fact it was a little bit frightening (spoken -huh!)
but they fought with expert timing (spoken -hah!)

[Outro]

oh whoa..... (spoken -hah!) oh whoa..... (spoken -hah!)
oh whoa..... (spoken -huh!) oh whoa..... (spoken -hah!)
(this is continued through final verse, fades out)

Kung-fu fighting, It s as fast as lighting (repeat then fade out)