

**Kung Fu Fighting**  
**Carl Douglas**

One hit wonder with two chord. I suggest you play the intro only in position V & VII then the entire song in position X & XII. Chords are played with the traditional disco rythm. Hard on the wrist.

KUNG-FU FIGHTING (CARL DOUGLAS)

**E** (pos V) x5777x  
**E** (pos X) x-x-12-11-10-10  
**F#m** (pos V) x7556x  
**F#m** (pos XII) x-x-14-12-12-12

[Intro]

<b>E</b>		<b>F#m</b>
oh whoa.....		oh whoa.....
<b>E</b>		<b>F#m</b>
oh whoa.....		oh whoa.....
<b>E</b>		<b>F#m</b>
oh whoa.....		oh whoa.....

[Chorus]

N.Đi.		<b>E</b>
Everybody was		kung-fu fighting
		<b>F#m</b>
those kicks were		fast as lighting
		<b>E</b>
in fact it was a		little bit frightening
		<b>F#m</b>
but they fought		with expert timing

		<b>E</b>		<b>F#m</b>
They were		funky china man, from		funky china town
		<b>E</b>		<b>F#m</b>
They were		chopping men up, they were		chopping men down
		<b>E</b>		<b>F#m</b>
It s an		ancient chinese art and every		body knew their part
		<b>E</b>		<b>F#m</b>
>From a		fainting to a slip and a		kicking from the hip

[Chorus]

Everybody was kung-fu fighting (spoken - huh!)  
those kicks were fast as lighting  
in fact it was a little bit frightening (spoken -yeah, yeah)  
but they fought with expert timing

[Verse]

There was funky Billy Chen and little Sammy Chong  
He said, here comes the big boss! (spoken -Where?) lets get it on  
We took them all and made a stand, started swaying with the hands  
Sudden motion made me skip, now were into a brand new trick

[Chorus]

Everybody was kung-fu fighting (spoken - huh!)  
those kicks were fast as lighting (spoken -hah!)  
in fact it was a little bit frightening (spoken -huh!)  
but they fought with expert timing (spoken -hah!)

[Outro]

oh whoa..... (spoken -hah!) oh whoa..... (spoken -hah!)  
oh whoa..... (spoken -huh!) oh whoa..... (spoken -hah!)  
(this is continued through final verse, fades out)

Kung-fu fighting, It s as fast as lighting (repeat then fade out)