

Summers Coming Around Again

Carly Simon

SUMMER'S COMING AROUND AGAIN - Carly Simon

Intro:

e | ---5-----7-----5-----7-----5-----5/5-----7-----5-----7-----5-----5-5/
B | -----/-----5-----5-----5-----5-----/
G | -----7-----7-----7-----7-----7-----7--/-----/
D | -----7-----7-----7-----7-----7-----7---/---7-----7-----7-----7-----7-----/
A | -----/-----/
E | 0-----/-----/

Bm7 Bm6 Here now
Bm7 Bm6 Am7 A6sus2 Am7 - A6sus2 summer s coming a - round a - gain
Bm7 Bm6 Every year
Bm7 Bm6 Am7 A6sus2 - Am7 - A6sus2 it seems to come in this way
Bb13 A13 G13 Be - fore you know it you ve fallen in love
F#7 Bm7 Bm6/E / But be sure it s love before you sail away

Bm7 Bm6 You see
Bm7 Bm6 Am7 A6sus2 Am7 - A6sus2 someone wearing a sunny face
Bm7 Bm6 You want to know him
Bm7 Bm6 Am7 A6sus2 - Am7 - A6sus2 any - way that you can
Bb13 A13 Tell him you re just in from Shanghai
G13 F#7 Bm7 F# - F#7 / And his smile you just can t pass by

A Asus2/G - Follow him away
A Asus2/G - G#6 / Follow him away

Break:

Ebmaj7 - Emaj7 - C#7 / - C#7+5 / -

Bm7 - Bm6 - Bm7 - Bm6 - Am7 - A6sus2 - Am7 - A6sus2 -  
 Bm7 - Bm6 - Bm7 - Bm6 - Am7 - A6sus2 - Am7 - A6sus2 -  
 Bb13 - A13 - G13 - F#7 - Bm7 - F# - F#7 /

A Asus2/G -  
 Follow him away

A Asus2/G - G#6 /  
 Follow him away

Bm7 Bm6  
 Sad to say  
 Bm7 Bm6 Am7 A6sus2 Am7 - A6sus2  
 he hasn't seen you come by this way

Bm7 Bm6  
 His sunny smile  
 Bm7 Bm6 Am7 A6sus2 - Am7 - A6sus2  
 just reflects sunny days

Bb13 A13 G13  
 Haven't you seen his face before Every year  
 F#7 Bm7 (Bm7)  
 it seems to come this way

G13  
 Every year  
 F#7 Bm7  
 it seems to come this way

Outro:

e |-----7-----7-----/5-----7-----5-----7-----/  
 B |7-----7-----7-----/---5-----5-----5-----5/  
 G |---7-----7-----7-----7-----7-----/-----/  
 D |--7-----7-----7-----7-----7-----/---7-----7-----7-----7-----/  
 A |-----/-----/  
 E |-----/-----/

e |-----7-----7-----/5-----7-----5-----7-----/  
 B |7-----7-----/---5-----5-----5-----5/  
 G |---7-----7-----7-----7-----/-----/  
 D |--7-----7-----7-----7-----/---7-----7-----7-----7-----/  
 A |-----/-----/  
 E |-----/-----0-----/

e |7-----9-----10-----9-----7-----7-----/5-----5-----/  
 B |-----/-----7-7-----/  
 G |---7-----7-----7-----7-----7-----7-----/---7-----9-----/  
 D |--7-----7-----7-----7-----7-----7-----/---7-----7-----7-----7-----/  
 A |-----/-----/  
 E |-----/-----/

e |7-----7-----/7-----7-----/  
 B |-----7-----10-----/-----10-----/

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G|----9-----9-----9-----9/----9-----9-----9/
D|--7-----7-----7-----7--/--7-----7-----7--/
A|-----/-----7-----/
E|-----/-----/

e|10-----10-----9-----9-----|
B|-----7-----7-----7-----|
G|----9-----9-----9-----9-----9-----9-----|
D|--7-----7-----7-----7-----7-----7-----|
A|7-----7-----7-----7-----7-----7-----7-----|
E|-----|

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Bm7      x202x2
Bm6      x20102
Am7      x02010
A6sus2   x04400
Bb13     6x678x
A13      5x567x
G13      3x345x
F#7      24232x
Bm6/E    020102
F#       xx4322
F#7      xx4320
A        x0222x
Asus2/G  30220x
G#6      431111
         466566
Ebmaj7   xxx8810
Emaj7    xxx9911
C#°7     x45353
C#°7+5   x45355

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I left the last few measures out: the guitar kind of disappears into the pianosound, but if you listen well you can still hear it. If someone really cares I'll have a look later...