

Good Girl

Carrie Underwood

Intro 4x: **G#m B F#**

G#m B F#
Hey good girl, with your head in the clouds
G#m B F#
I bet you I can tell you what you re thinking about
G#m B F#
You ll see a good boy, gonna give you the world
G#m B F#
but he s gonna leave you crying with your heart in the dirt
G#m B F#
His lips are dripping honey but he ll sting you like a bee
G#m B F#
So lock up all your lovin go and throw away the key
G#m B F#
Hey good girl get out while you can
G#m
I know you think you got a good man

E F# E F#
Whyyyyyyyyyyyyyy, why you gotta be so bliiiiiiiiiind?
E F#
Wont you open up your eyyyyyyyyyyes?
E F#
Just a matter of time till you find
G#m B F#
He s no good, girl, no good for you
G#m B F#
You better get to gettin on your goodbye shoes
G#m B F#
and go, go, go
G#m B F#
Better listen to me he s low, low, low.

G#m
Hey good girl
B F#
You got a heart of gold
G#m B F#
you want a white wedding and a hand you can hold
G#m
just like you should girl
B F#
like every good girl does
G#m B F#
want a fairytale ending, somebody to love
G#m B F#

But he s really good at lying, yeah, he ll leave you in the dust

G#m

B

F#

Cause when he says forever, well it don t mean much

G#m

B

F#

hey good girl, so good for him

G#m

better back away honey you don t know where he s been

E

F#

E

F#

Whyyyyyyyyyyyyyy, why you gotta be so bliiiiiiiiiind?

E

F#

Wont you open up your eyyyyyyyyyyes?

E

F#

Just a matter of time till you find

G#m

B

F#

He s no good, girl, no good for you

G#m

B

F#

You better get to gettin on your goodbye shoes

G#m

B

F#

and go, go, go

yeah, yeah, he s low

(**G#m B G#m F#**)

G#m

He s no good girl

B

F#

why cant you see

G#m

he ll take your heart and break it

B

F#

listen to me

E F# E F#
Whyyyyyyyyyyyyyy, why you gotta be so bliiiiiiiiiind?

E

F#

Wont you open up your eyyyyyyyyyyes?

E

F#

Just a matter of time till you find

E

F#

He s no gooooooooood

E

F#

He s no gooooooooood

E

F#

Won t you open up your eeeeeeeeeeyes

E

F#

Just a matter of time til you find

G#m

B

F#

He s no good, girl, no good for you

G#m

B

F#

You better get to gettin on your goodbye shoes

Final: **G#m**