I Ain't In Checotah Anymore Carrie Underwood

No Capo

Note: The ${\bf C}$ chord fingering changes a little bit in the intro, the first part of the song and the ending ${\bf C}$ chord. You can play it as X32013 first and then play it right after that as 332010.

Intro: C F C G

C

Where 69 meets 40,

There s a single stop light town,

F

And back when I was really young,

Am (

Part of that burned down,

C

On any given Friday night,

We d drive a hundred miles,

F

Between the Sonic and the Grocery Store,

Am

Laughin all the while,

Am

With as many friends as I could pack,

F

In my daddy s Ford,

Am G F C

But I ain t in Checotah anymore.

C

My hotel in Manhattan,

F

Holds more people than our town,

C

And what I just paid for dinner,

G

Would be a down payment on a house,

Am G

I d rather be tippin cows in Tulsa,

F

Then hailing cabs here in New York,

Am G F C

But I ain t in Checotah anymore.

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Chorus:
I m in a world so wide,
It makes me feel small sometimes,
          Am
I miss the big blue skies,
The Oklahoma kind.
      C
In a world of long red carpets,
The bright lights of Hollywood,
All the paparazzi flashin
Can make a girl feel pretty good,
              Am
You can get anything you want here,
Except a Wal-Mart store,
 Am G F
But I ain t in Checotah anymore.
Chorus:
I m in a world so wide,
It makes me feel small sometimes,
          Am
I miss the big blue skies,
The Oklahoma kind.
Where the Wildcats beat the Ironheads,
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After prom down at the bowling lanes,

Catchin crappy fish in Eufaula lake,

Am G F Fsus4

I ain t in Checotah anymore.

Old Settler s day and the Okrafest,

F C Fsus4 F G
Oh Yeah...

Chorus:

F

I ${\tt m}$ in a world so wide,

C

It makes me feel small sometimes,

Am G

I miss the big blue skies,

F

The Oklahoma kind,

Am G F

But I ain t in Checotah,

Am G F

No I ain t in Checotah,

Am G F

Oh, there s nothing like Oklahoma.

С

Where 69 meets 40,

There s a single stoplight town