Two Days Old Cash Cash Intro: F-G-F-G [strong, all-down strums for F and G] Verse 1: F So I m to blame for the reason why you left him a mess and G Em Without a sign, he was forced down this next part F enough to make you leave his side G -But do you know, Do you know what happens next As he s torn apart, that thinking that... Chorus 1: C She got on a plane, and they re miles apart Dug a little hole then she buried his heart, Am with the one she trusts F G and their on the run C Tears fall like the rain Am I feel a little bad when I think of the pain that you put him through F G And was such a fool [strong, all-down strums for F and G] F G oh-yeah, oh-yeah Verse 2: F Yeah here we are, - G and every line I say seems to come out, right on time Em  $\mathbf{F}$  – Its the first none the less just enough to keep you where you are Will it change? G -Will I be the next one hurt or the next one to complain that Chorus 2:

C She got on a plane, and they re miles apart Dug a little hole then she buried his heart, Am with the one she trusts F G and their on the run C Tears fall like the rain Am I feel a little bad when I think of the pain that you put him through  $\mathbf{F}$ G G -And was such a fool... such a fool, oh Instrumental: F - G  $\mathbf{F}$ She ll move on F She ll move on **G** [palm-mute this] She ll move on (What is she waiting for?) Chorus 3: С She got on a plane, and they re miles apart Dug a little hole then she buried his heart, Am with the one she trusts F G and their on the run C Tears fall like the rain Am I feel a little bad when I think of the pain that you put him through G F And was such a fool  $\mathbf{F}$ oh-yeah G So what am I waiting for? yeah Well she keeps running, she keeps running  $\mathbf{F}$ She s moved on G She s moved on