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Foreigner Suite Cat Stevens
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...FOREIGNER SUITE... by Cat Stevens

from Foreigner (1973)

Verse 1:

G D

There are no words, I can use,

G G7

Because the meaning, still leaves for you to choose.

And I couldn t stand, to let them be a-bused, by you, you.

 \mathtt{Bm}

Interlude: (Faster Tempo)

D7 G7 Em7 Am, Dm7 Em7 A

F A# Am7 Dm, A7 Dm, A# C7

Verse 2:

F A# Am Dm A7 Dm

Dreams I had just last night; made me scared, white with fright.

A# C7 F A# C7 Dm G

But I m over to that sunnyside road, over to that sunnyside road.

Interlude:

C A# C (C) A# C Hey, hey.

Verse 3:

F A#

Fortunes come and fortunes go,

Am7 Dm A7 Dm

But things get better babe; that s one thing I know.

A# C7 F A# C7 Dm G

And I ${\tt m}$ over to that sunnyside road, over to that sunnyside road.

Interlude:

C A# C, C A#, B

F# C#7 (x10)

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Verse 4:
  F#
      В
                 F# C#
Now I have a friend, that I have met,
        E D#m A#m7 A# G#
Who gives me love and a certain re-spect.
F#
      C# F# C#
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Just a little re-spect; everybody needs just a little res-pect.

F# C#

That means you, you,

F# C# F# You, you, you, you, you, you, you.

Verse 5:

F# F# В And in a little while, our love will spread,

To you, you...

D7 G7 Em7 Am

Ain t no matter who inside this world you know;

Em7 E Asus4 A D7 There ll be some-one who will love you just for who you are, G7 Em7 Am Dm Em7 A

Really are, are, are. for truth!

Verse 6:

A# Am7 Dm A7 Dreams I had just last night; made me worried; face up to the light. C7 F A# C7 D But I m over to that sunnyside road, over to that sunnyside road.

Instrumental:

D B, D E, D B, A B, A B (D A) (x2)**D E**, **D B** (x2)

Bm,

Em E7sus4 Em, E7sus4 Em, E7sus4 Em, E7sus4 Em E7sus4 Em, E7sus4 Em, E7sus4 Em, A D C, Em E7sus4 Em, E7sus4 Em, E7sus4,

Em D C Am (x4), G F Em, Am, F G F Am, D, Am7

G C(x3), G C

*(Slower Tempo):

C C/B Am F, Dm E Am

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F G C
                                            Em Am
Come on now, it s freedom calling; come on over and find yourself.
(Aah..., aah aah, aah... aah).
                   G
Come on now, it s freedom calling; come on in and re-mind yourself.
(Aah... aah aah, aah... aah).
Verse 8:
                                       C
You can live in the largest house, and e-leven apartments too.
Run your own private plane, and a boat in Malibu.
But till you know deep down, what in-side you really need.
Verse 9:
                    C/B
                                      Am
Well I love you baby, ooh my dear, and I think about you some-times.
But when you re with me; boy it chokes my mind.
Verse 10:
                     G
                             C
Come on now, it s freedom calling; come on over and find yourself.
Am G F
(Aah... aah aah, aah... aah).
                F G
                                               Em Am
                                 C
Come on now, it s freedom calling; come on in and re-mind yourself.
(Aah... aah aah, aah... aah).
Break:
Am C, Am
Come on.
Am F, Dm Em, F C, G (x5)
C C/B Am F, Dm E Am, (G)
Am F, Dm Em, F C, G (x4)
C C/B Am F, Dm E Am, (G)
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Am F, Dm Em, F C, G (x2)

Verse 7:

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Verse 11:

Am Dm7

Man must fight for freedom;

Em Am C, Am Em

Sure that s what most other people would say.

Am Dm7

Look for a body to lead them;

Em Am C, Am Em
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But there s too many to lead them a-way.

Am Dm7

Why wait until it s your time to die,

Em Am C

Before you learn what you were born to do?

Am Dm7

Come on now, it s freedom calling;

Em (Am)

But there s only one freedom for you.

Interlude:

Am F, Dm Em, F C, G (x2)

Verse 12:

Am Em

Love, love... for all.

Interlude:

C G A, G F#/G E

Bridge:

And I can t wait to be with you to-morrow ni-ight. Oh no.

Am Em C C/B Am Love, love... for all. Love.

Break:

Am

Verse 13:

C Am C Am

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Won t you give me your word that you won t laugh?
           Am
                Em C
Cos you ve been, a saving grace to me.
       Am Em
                   Am
And I d hate to face, a day,
               G Em
Without you around; my life would be without sound.
Verse 14:
                           Em
Love, love, love; love must ve made you on a Sunday,
                     G
                           Em
                                   D
Cos you taste to me, as good as God made honey taste, babe.
                               Em D D7
                          G
And the sky all glistens with gold when you re talking to me.
                                Em
                            G
And the whirling wind, turns to song; why it sets my soul free, free.
                G
Am
                            Em
                                         D
                                              Am C D
Love, love; love must ve made you on a Sunday, ay, ay ay, ay ay.
Interlude: (Slower Tempo)
G D G C, Em7 Bm, Cadd9 C, Am7 Am7/D, D
Verse 15:
There are no words, I can use,
Be-cause the meaning, still leaves for you to choose.
                                  Bm Cadd9 C A# F D
And I couldn t stand, to let them be a-bused, by you, you.
Verse 16:
Oh dar-ling; you see my face,
             G G7
But it s in my heart; that s where it s taking place.
                                      Cadd9 C
                                 \mathbf{Bm}
                                                    A# F E
And I couldn t stand, to let it go to waste; can you, you?
Verse 17:
Oh love, sweet blue love;
      A7 D
No man, can ever get e-nough.
                               C#m
                                    Dsus2 D
But maybe one day we ll all die in love; will you, you?
   C A# G# F# F#7
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Outro:

B A G Am7 D Oh love, sweet love, my... G7 D G Love, sweet blue love, (no man can ever get e-nough). Bm Cadd9 C, Am7 D7 (But maybe one day, we ll all die in love). Verse 18: G D D7 Oh babe, under-stand; G7 Take my love; that s all I have at hand. Em7 Please say you will; don t say you can t. Cadd9 C C/D D Bm7 Bm Em Oh will you, will you, will you? Interlude: Am7 D G C (C/B), Am7 D, Bm Em Coda: Am7 The moment you walked inside my door, G I knew that I need not look no more. C/B Am7 I ve seen many other girls be-fore, \mathbf{Bm} Ah, but darling; Heaven must ve programmed you. Interlude: Am7 D G C (C/B), Am7 D, Bm Em Am7 The moment you fell inside my dreams; G I realised all I had not seen. Am7 I ve seen many other girls be-fore, Ah, hot darling; Heaven must ve programmed you, ah ah. Cadd9 C Dsus4 D Bm7 Bm G Will you, will you, will you? Aah-haa...

(Repeat to Fade)

CHORD DIAGRAMS:

G	D	G7	C	Em	Bm	Cadd9	D7
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
320003	xx0232	323000	x32010	022000	x24432	x32033	xx0212
Em7	Am	Dm7	A	F	A#	Am7	Dm
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
022030	x02210	xx0211	x02220	133211	x13331	x02013	xx0231
A 7	C 7	В	F#	C#7	E	D#m	A#m7
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x02223	x32310	x24442	244322	x46464	022100	x68856	686666
G#	C#	Asus4	E7sus4	C/B	F#/G	Am7/D	E7
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
466544	x46664	x02233	020200	x20010	200033	x00213	020100
F#m	C#m	Dsus2	F#7	C/D	Bm7	Dsus4	
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	
244222	x46654	xx0230	242322	xx0010	x24232	xx0233	

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