

Sweet Scarlet
Cat Stevens

Song: Sweet scarlet
Artist: Cat Stevens
Composer: Cat Stevens
Album: Catch bull at four

Tabbed by DJ (DiddyD on ultimateGuitar.com)
12th June 2004

CAPO: 3rd fret (Sounds in the key of F)

Chord names and fret positions are relative to the capo:

| | | | |
|------------------------|-----------------------|------------------------|----------------------|
| D = xx0232 | Dsus2 = xx0230 | B4 = x24452 | C = x32010 |
| D7sus4 = xx0213 | E = 022100 | C#m = x46654 | Bm = x24432 |
| Em = 022000 | D/E = xx2232 | A7 = x02020 | F# = 244322 |
| A = x02220 | F#m = 244222 | Emadd9 = 022002 | F#7 = 242322 |
| Asus2 = x02200 | B = x24442 | A4 = x02230 | B7b9 = x21212 |
| Bm7 = x24232 | Bsus2 = x24422 | G = 320033 | |

[Verse 1]

D **D7sus4** **Em** **A** **Asus2**
Once she came in - to my room, feathered hat, and all,
Em **A** **D** **A** **D**
Wearing a warm wool shawl wrapped a - round her should - ers,
Em **A** **Asus2** **Em**
Two eyes like lights, milky marble whites,
A **Bm7** **D** **Dsus2**
Looking up at me,
Em **A** **Asus2** **Em** **A**
Looking for a way, moons in an endless day,
D **D7sus4** **Em** **A** **Asus2**
And all I knew was with her then,no, couldn t see the time,
Em **A** **D** **A** **D**
As we drank down the wine...to the last...sweet scar - let!

[Verse 2]

E **D/E** **F#m** **B** **Bsus2**
How was I to wonder why, or even question this?
F#m **B** **E** **D** **E**
Underneath her kiss, I was so ...un - guard - ed,
A **B4** **B** **E** **C#m**
Every bottle s empty now, and all those dreams are gone,
F#m **B** **Em** **A7** **D** **D7sus4**
Ah, but the song ...carries on ...so ho----ly!

[Link]

Em Emadd9 Em A Em Emadd9 Em A A4 A
| / /___/ / / | / /___/ / /___/ |

[Verse 3]

D D7sus4 Em A Asus2
She was so much younger then, wild like the wind,
Em A D A D
A gypsy with a grin, ...from an old ...far away country,
Em A Asus2 Em
But deep beneath her curls, be - neath this misty pearl,
A Bm7 D Dsus2
There was more to see!

[Verse 4]

E D/E F#m B Bsus2
She could move mountains in the dark, as silent as a knife,
F#m B E D E
She cut loose a life ...that she never, never really wanted,
A B4 B E C#m
All those days are frozen now, and all those scars are gone,
F#m B Em A7 Em G Em G
Ah, but the song...carries on ...so ho---ly! | / / / / |

[Break]

C Bm Em D Bm F# F#7 Bm F#
| / / / / | / / / / | / / / / | / / / / |
Bm Em Bm F# F#7 Bm Em Bm F# B4 B Em B7b9
| / / / | / /___/ / / | / / / / | / /___/ / / | / / / / |

[Verse 5]

E D/E F#m B Bsus2
Come let us drink again, be - fore the second show,
F#m B E D/E E
I want you so to know, there s no bridge ...be - tween us,
A B4 B E C#m
Oh, all those gates have opened now, and through the light has shone,
F#m B Em A7 D D7sus4
Ah, but the song ...carries on ...so ho----ly!

[Coda]

Em Emadd9 Em A Em Emadd9 Em A A4 A D
| / /___/ / / | / /___/ / /___/ | / ||