

Mulder And Scully
Catatonia

A **E**
I d rather be liberated, I find myself captivated
F#m **E**
Stop doing what you. Keep doing it to
A **E**
I d rather stay bold and lonely, I dream I m your one and only
F#m **E**
Stop doing what you. Keep doing it to.

Dmaj7 **F#m**
Things are getting strange, I m starting to worry
C#m **C#7**
This could be a case for Mulder and Scully
Dmaj7 **F#m** **G** **Bm** **E**
Things are getting strange, now i can t sleep alone

A **E**
I d rather be jumping ship, I find myself jumping straight in
F#m **E**
Stop doing what you. Keep doing it to.
A E
Forever be dozy and dim, I wake myself thinking of him
F#m **E**
Stop doing what you . Keep doing it to.

Dmaj7 **F#m**
Things are getting strange, I m starting to worry
C#m **C#7**
This could be a case for Mulder and Scully
Dmaj7 **F#m** **G** **Bm** **E**
Things are getting strange, now i can t sleep alone

C#7 **Dmaj7**
Fm
Here, my bed is made for two and there s nothing i can do
Am
So tell me something I don t know
Dmaj7 **Fm**
If my head is full of you is there nothing i can do?
Am **E**
Must we all march in two by two by two?

A **E**
And as for some happy ending, I d rather stay single and thin

F#m **E**
Stop doing what you . Keep doing it to me

Dmaj7 **F#m**
Things are getting strange, I m starting to worry

C#m **C#7**
This could be a case for Mulder and Scully

Dmaj7 **F#m** **C#m** **C#7**
Things are getting strange, now i can t sleep alone here

Dmaj7 **F#m**
Things are getting strange, I m starting to worry

C#m **C#7**
This could be a case for Mulder and Scully

Dmaj7 **F#m** **G** **Bm** **E**
Things are getting strange, now i can t sleep alone

E
So what have you got to say about that?

E
And what does someone do without love?

E
And what does someone do with love?

E
And what have you got to say about that?