

Way Beyond Blue
Catatonia

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research.#
#-----#

Here s the whole album...
Artist: Catatonia
Album: Way Beyond Blue
Warner Music UK (Vapor Records US)

Catatonia:

Lost Cat

Tabbed by Adam

Ab Db Fm

Lost cat in Arthur Street, black and white

Ab Db Fm

If you go, I ll come without a fiiiiiiight

Db Ab

I m sick of hearing damning words of you come cursing through my head

Db Bb

And I m too proud to sit here, chasing time, wasting things we shared,

Eb

Or thought we had.

Ab Db Fm

You said, I m you digging a home

Ab Db Fm

Truth is, you left a long time agooooooooo

Db Fm

But you can turn it on and play the innocent, though you ve been caught.

Db Fm

And I m too proud to sit here, saying everything is how it was.

Bb

Never been this sure.

Ab Bb

Take it from where you want to grow, there s always tomorrow.

Ab Bb Eb

I d rather have you smile than have you fall, no matter where you go.

Ab Db Fm

Ten men in trial of love succeed

Ab Db Fm

All those in Arthur Street will walk freeeee.

Db Fm

And you can turn it on and play at anything you ever wanted to.

Db Fm

Cos you re not dull and I m not strong enough to carry on wondering

Bb Eb Fm

How we re gonna see this through.

Sweet Catatonia

tabbed by Suzy

Intro:

A A/G A A/G A A/G A A/G

A D7 F#m B

Chance dreams that cut across the bed, leaving colours there instead

A D7 F#m B

See lines that draw it to an end - ignore them

A D7 F#m B

And if I say how I feel again, is it wise to do it?

A D7 F#m B

Or like hearing for the umpteenth time, some despise

D C#m F#m D

E

Don t you fall asleep there s lots of things I need to say that just won t keep

A D7 F#m B

Sweet sweet sweet sweet catatonia, I should have told you (ah ah)

A D7 F#m B

Sweet sweet sweet sweet catatonia, I should have told you (ah ah)

A D7 F#m B

And with my fears in the back of my mind, will they gang up on me?

A D7 F#m B

And when I least expect them to they ll devour me

D C#m F#m

D7 E

Don t you turn aside, your tired ears must hear me out - there s nowhere to hide

A D7 F#m B

Sweet sweet sweet sweet catatonia, I should have told you (ah ah)

A D7 F#m B

Sweet sweet sweet sweet catatonia, I should have told you (ah ah)

D C#m F#m D E

Don t you turn aside, your tired ears must hear me out - there s nowhere to
hide

A D7 F#m B

Sweet sweet sweet sweet catatonia, I should have told you (ah ah)

A D7 F#m B

Sweet sweet sweet sweet catatonia, I should have told you (ah ah)

A D7 F#m B

Sweet sweet sweet sweet catatonia, I should have told you (ah ah)

(And with my fears in the back of my mind, will they gang up on me?)

A D7 F#m B

Sweet sweet sweet sweet catatonia, I should have told you (ah ah)

(And when I least expect them to they ll devour me)

A D7 F#m B A D7 F#m B

A D A D A A

Some Half Baked Idea

Suzy-

F Fm

La la la la La la la la

C **Em** **Bb**
Mickey wishes he was dead, draws the sheet across his head
Fm
Never felt so alive
C **Em** **Bb**
Moved him in to share the bed, turns out he s sharing her instead
Fm **G**
Was it all worthwhile?
Bb **A** **D**
Must have been funny, must have been dim - cut it up and let it all in
D
Must have been funny, must have been dim - cut it up and let it all in
Bb **D** **Bb** **A**
Don t want you to go, just need you to know
C **Em** **Bb**
Can t leave the house: he wouldn t dare, hang this guilty frame with stares
Fm
Naked in a fray
C **Em** **Bb**
I ll be the shortest person there, oh god I m losing all my hair
Fm **G**
It won t suit my style
Bb **A** **D**
Must have been funny, must have been dim - cut it up and let it all in
Bb **D** **Bb** **A**
I don t want you to go, I just need you to know
Am7 **E** **Fdim**
I don t want you to go, I just need you to know
Am7 **E** **Fdim**
Do do do Aa-aa-aa-aa-aah
F **Fm** **C** **Fm** **C**
She gave me nothing that I could bear to lose Aa-aa-aa-aa-ah
Em **Bb**
And if he reaches for the door, be sure he ll touch the wood and pause
Fm
Ask me back for more
C **Em** **Bb**
We ll still shove us down the stairs, still get in each other s hair
Fm **G**
If there s any left then
Bb **A** **D**
Must have been funny, must have been dim - cut it up and let it all in
Bb **D** **Bb** **D**
I don t want you to go, I just need you to know
Bb **D** **Bb** **D**
I don t want you to go, I just need you to know
Bb **D** **Bb** **D**
Bb
D
Did you want him to go? did you push him to go where the ~~ girl lies
Bb **D** **Bb** **D** **Bb** **D**
Where does the ~~ girl lie? why does she hide? why does she hide . . ? [ad
lib to fade]

You ve got a lot to answer for
tabbed by Eifoid

G

Cadd9 C/B Am

G

You ve got a lot to answer for, but baby I love you. (x2)

Am

D

Am

If it turns to blue, what are we gonna do

Am

D

Am

If it stays on white, will it be alright.

Am

D

If it all turns sour, it s too late

G

Bm

Em

Am

The CSA are bound to find you soon.

Am

D

If you wanna talk, then talk about it

Am

D

You could talk all night if you wanted

Am

D

You could talk all night and day, but

G

Bm

I d think by now you know exactly

Em

Am

How to end up here

Em

are you looking for the sun?

C

are you looking out for me? [Walk down an A string from C to G]

G

Cadd9 C/B Am

G

You ve got a lot to answer for, but baby I love you. (x2)

Am

D

You said I got the looks

Am

Well I got the means

D

Am

Let s get together, mix each other s genes

D

Let s get together, mix each other s genes

D

Can t buy myself a future,

G

Bm

Em

Am

My DNA will be past it s sell by date

Em

are you looking for a son? [Walk down an A string from C to G]

C

are you holding out for meeeeeeeeeeeeeeeee?

Solo (by Matt)

e|-----

B|-----

G|-----4-----4b5b4-----

D|--0---5---5-----5--1-----1-2-4-4b5b4-2-0-----0-2-0-

A|-----2-----3---2-3-----

E|-----

B=bend

Infantile by Suzy and Steve

E

B

E

But she only came to gloat

G#m

It stuck right there in my throat

G

How she loved to turn the screw

D

B

And leave you feel indebted to her fantasies and views

E

So surprised you saw it through

G#m

Couldn t help but notice

G

You d covered all means of escape

D

B

Found the other people s parties second rate

C#m

C

F#

B

It ain t easy

It ain t easy

It ain t easy

E

Reduced a listener to a tear

G#m

Forgetting what had brought him here

G

Undoing everything he d known

D

B

Left him wake up in the morning on his own

E

It s how you leave no time to breathe

G#m

It s how you leave no time to breathe

G#m

All is not all that it seems

G

Thought the rest was just a breeze

D

B

Till you remind me of my inadequacies

C#m

C

F#

It ain t easy

It ain t easy

It ain t easy

C#m

C

F#

It ain t easy

It ain t easy

It ain t easy

E

G#m

G

D

E

It s infantile, it s in your smile, here s my sign you ll soon be mine

G#m

G

D

E

It s infantile, it s in your smile, here s my sign you ll soon be mine

G#m G D

It s infantile, it s in your smile, here s my sign you ll soon be mine

G#m G D

La la la la la [to fade]

Artist: Catatonia Song: Dream On

From: Way Beyond Blue

Warner Music Uk

Tabbed by: Lucy

Intro:

F C#Maj7 . . . Gm C

F

Dream on so young cul

C#maj7

dream on so young cul

F C#maj7 F# D# C

our motives won t change

F

Dream on so young cul

C#maj7

dream on so young cul

F C#maj7 F# D# C

our motives won t change

F C#maj7 . . .

can you trust a puck eye?

i trust tomorrow

Gm C

F

Dream on so young cul

C#maj7

dream on so young cul

F C#maj7 F# D# C

i caught you chasing shame

F . . .

Artist: Catatonia Song: Bleed

Warner Music UK (Vapor Records US)

Tabbed by Suzy and solo by Matt

Intro:

e|-----

B|-----5h7-----5h7-----5h7-----

G|-----4h6-----4h6-----4h6-----

D|----4/6-4-2-4----4/6-4-2-4-----

A|--2-----2--2-----4-----

E|-----

e|-----

B|-----5h7-----5h7-----5h7---7--5-5--4-4-5-7-5-4--

G|--4h6-----4h6-----4h6-----

D|-----

A|-----

E|-----

/=slide up

\=slide down

h=hammer on

E / F# / C#m / B /

E **F#**
 Now his intentions unfold, they re not what they seem,
C#m **B**
 He only wants to take control.
E **F#**
 Boy is he selling you loads, all you do is believe,
C#m **B**
 Grant him his black-eyed fantasy.
G#7 **A** **F#** **B**
 He claims that he knows you, says it s written in the stars,
G#7 **A**
 Do you believe this bullshit?
C **D** **E**
 Tell me you don t want to face this situation any more than I do.
E **F#**
 Oh you think you re so great, keep it up at this rate,
C#m **B**
 You re bound to catch it if you wait.
E **F#**
 I ve seen the symptoms before, they come as they please,
C#m **B**
 Here comes the low rent man again,
G# **A** **F#** **B**
 He claims that he knows you, says it s written in the stars,
G# **A**
 Will you believe this bullshit?
C **D**
 Tell me you don t want to face this situation any more than
 G / A / Em / D / Solo over the top
 I do.
G **A**
 So what does he have in store; does he need you to bleed?
Em **D**
 Inadequate in all he breathes,
B **C** **A** **D**
 He claims that he knows you, says it s written in the stars,
B **C**
 Will you believe this bullshit?
Eb **F** **G**
 If you don t want to face this situation any more then I don t.

 This Boy Can t Swim-Catatonia
A **D#** **B** **F#**
 This boy can t swim, he s wearing too many skins
A **D#** **B** **F#** **F** **F#** **F**
 I hope he sinks, then he ll forget everything
F#
 Dreamt up the lies that would hold it together
B **Bm**
 Then realised those he lied to were cleverer
F#
 Left on the side they have long since you joined him

B **Bm** **F#**
 Back in the fold thick as thieves they will weigh him down
C#\A (slides down to **A** from **C#**)
 2nd verse (chords as above)
 This boy can t swim he s carrying too many sins
 I hope he sinks, till he forgets everything
 2nd Chorus
 good as gold alternates with thick as thieves

Artist-Catatonia Song-Painful
 Tabbed By Suzy and Steve
 Warner Music Uk

G
 Fly, you greatest fool,
F#m
 Why can t you say what they want you to?
Dm
 Why can t you do what they taught you
Cm **D**
 And show what they wanted of you?

G
 Fly, you greatest fool,
F#m
 Is this what everyone talked about?
Dm
 You spill your high-flung phrases
Cm **D**
 And hush when the risk gets too much

E-2-----
 B-3-----3-----
 G-2-0-2---2---
 D-0-----0-
 A-----
 E-----

G **Am**
 And I, I wish you would do it,

E-----
 B-4-----4-----
 G---5-----5-----
 D-----5-----5-5-5
 A-----
 E-----

D **Cm**
 Then I d never have to notice if the bridges are burnt.
G **F#m**
 Is this what everyone talked about?
Dm **Cm**
 Swallow everything that suits, dress it up as truth,
D
 Swallow it all down

E-2-----
 B-3-----3-----
 G-2-0-2---2---
 D-0-----0-
 A-----
 E-----

G

Am

And I, I wish you would do it,

E-----
 B-4-----4-----
 G---5-----5-----
 D-----5-----5-5-5
 A-----
 E-----

D

Cm

Then I d never have to notice if the bridges are burnt.

E-2-----
 B-3-----3-----
 G-2-0-2---2---
 D-0-----0-
 A-----
 E-----

G

Am

And I, I wish you would do it,

E-----
 B-4-----4-----
 G---5-----5-----
 D-----5-----5-5-5
 A-----
 E-----

D

Cm

Then I d never have to notice if the bridges are burnt.

G

So cold out here . . .

Catatonnia- Whale

Tabbed By Suzy and Steve and Adam

Intro:

D Em7

e -----2-0-
 b -----3-3-
 g -----2-0-
 d 0-2h5-----0-2-
 a -----2-
 E -----0-

repeat x 2

D

Em7

D

Em7

A

You should know by now that the common thread is taut

G

Em

I d like to stay but you just won t listen

A **G** **Em**
 Disappointment I d take though there s no point to it
Gm
 I blew it
D **Em7** **D** **Em7** **A**
 If you could think aloud, it won t mean anything will change
G **Em**
 As tests go wrong and we deny it together
A **G** **Em**
 Or a second of thought might ache forever
Gm **D** **Gm** **D** **Gm** **D**
 I blew it I blew it I blew it
A **Bm** **A**
 But did you ever go too far up against your own persuasion
G
 Consummate madness then despise
D **Em7** **D** **Em7** **A**
 You should have learnt by now that the common thread is taut
G **Em**
 It s hard to reflect when your world is sighing
A **G** **Em**
 You could never catch up and there s no use trying
Gm **D** **Gm** **D**
 I blew it I blew it I blew it
Gm **D**
 And if the gods were on your side I couldn t let you slide
 (I blew it) (I blew it)
Gm **D**
 And if the gods were on your side I couldn t let you slide
 (I blew it) (I blew it)
Gm **D** **Gm** **D**
 You blow it You blew it I blew it [etc.]

Catatonica-For Tinkerbell

Tabbed By Suzy and Steve

D
D D7 D7sus G Bb
 Forgive me if I seem to be impatient and obscene
D D7 D7sus G Bb
 It s just I d like to fall so flat and hear the voices shouting back
F# A B G F#
 Tinkerbell should have waited before turning on the TV show
F F# A B G F#
 Tinkerbell should have waited before turning on the TV show
D D7 D7sus G Bb
 As orange buffoons dance, they booked a faker in advance
D D7 D7sus G Bb
 Left purple jungles in a trance to raise the nepotistic chant
F# A B G F# F
 Tinkerbell should have waited before turning on the TV show
F# A B G F# F
 Tinkerbell should have waited before turning on the TV show

F# A B G F# F

Tinkerbelle should have waited before turning on the TV show

F F# A B G B

She should have waited, she should have waited before the show

E G B

The TV show . . . the TV show

(La la la la la la la)

E G B

The TV show . . . the TV show

(La la la la la la la)

E G B

So you want to be a star? Tell the monkey where you are, look the monkey in the eye

(the TV show . . . the TV show)

E G B

Did you fly into a rage? Did you lust for centre stage? Look the monkey in the eye

(the TV show . . . the TV show)

E G B

Did you yearn to leave your mark? Did you swear that you'd go far? Look the monkey in the eye

(the TV show . . . the TV show)

E G B

If you want to be a star tell the monkey where you are, look the monkey in the eye

(the TV show . . . the TV show)

E G B

La la la la la la la la la la la la la

B

Catatonia- Way Beyond Blue

Tabbed by Lucy Jordan

Intro:

E-----

B-----

G-----4----- Same picking pattern throughout...

D-----6---6-----6-

A---6-----6---

E-4-----4-----

(i'm really not sure about the words)

G#m C# Bb

Wild as a show man to the fall

A

smooth down your hair and put your make-up on

G#m C# Bb

You face another night in too

A

So close your mind no one will follow you

Dm A

there in your eyes i see way beyond blue

Dm A

there in your eyes i see way beyond blue

G#m **C# Bb**
leave us unto to school and the same

A

we live disclaim young blamer this is us

G#m **C# Bb**

we meet your lover a good gal

A

and i ???????

Dm **A**

there in your eyes i see way beyond blue

Dm **A**

there in your eyes i see way beyond blue

Dm **A**

there in your eyes i see way beyond blue

Dm **A** **Bb**

there in your eyes i see way beyond blue

A

what can i do

end on **G#m**

eNjOy!