

Tangoide

Catupecu Machu

Buenas otra vez :)

Espero que antes de criticar entiendan bien la tablatura, y que les guste a todos.

Un saludo a todo los ´´catupequistas´´ :P

AGUANTE CATUPE LOCO Y ¡¡¡¡FUERZA GABY!!!!

video en youtube: <http://www.youtube.com/watch?v=NCu2u5AvSuE>

Afinacion:

```

G |-----
D |-----
A |-----
--> D#|-----LA-UNICA-QUE-CAMBIA-----

```

/ = Slide

Quiero aclarar que en el tangoide de pepsi music 05 gaby toca afinando un semitono mas abajo. Seria:

```

F#|
C#|
S#|
D#| (Cada cuerda un semitono mas abajo)

```

Yo solamente bajo el MI a Re# o Mibemol como quieran llamarlo. Aca les dejo como seria a mi modo. Si lo quieren tal cual como lo toca gaby mandenme un mail. Empiezenlo despacio porque quizas si lo hacen rapido no llegana a entender la talbatura. Gracias, y espero que les guste :).

```

G |-----
D |-----
A |-----1-2-1-----1-2-1-----1-2-----1-2-
D#|-5-0-5-----5-0-5-0-5-----5-0-5-1-5-----5-1-5-----

```

```

G |-8-8-8/7-7-7-7/4-4-4-4-3-4-3-----
D |-8-8-8/7-7-7-7/4-4-4-4-3-4-3--6-6-6-6-8-9--6-6-6-6-8-9-
A |-6-6-6/5-5-5-5/2-2-2-2-1-2-1--6-6-6-6-8-9--6-6-6-6-8-9-
D#|-----5-5-5-5-7-8--5-5-5-5-7-8-

```

```

G |-9-9-9/7-7-7-7/4-4-4-4-3-4-3-----
D |-9-9-9/7-7-7-7/4-4-4-4-3-4-3--6-6-6-6-8-9--6-6-6-6-8-9-
A |-7-7-7/5-5-5-5/2-2-2-2-1-2-1--6-6-6-6-8-9--6-6-6-6-8-9-
D#|-----5-5-5-5-7-8--5-5-5-5-7-8-

```

```

G |-----

```

D |-----
 A |-----1-2-1-----1-2-1-----1-2-1-----1-2-1-----
 D#|5-0-5-----5-0-5-0-5-----5-0-5-0-5-----5-0-5-0-5-----5-0-5-

Pausa para Subir los agudos.

G |-----
 D |-----8-9-8-----8-9-8-----
 A |-11-10-11-----11-10-11-10-11-----11--
 D#|-----

x2

G |-----
 D |-/14-14-14-11-13-13-13-10-12-12-12-8-9-9-9-8-----
 A |-----
 D#|-----

G |-----
 D |/18-18-18-18-17-18-17--18-17-18-17-20-18-17-18--
 A |-----
 D#|-----

x2

G |-----
 D |-18-18-18-17-18-17--13-14-13-12-13-
 A |-----
 D#|-----

G |-4-4-4-4-3-4-6-4-3-4--4-4-4-4-3-4-6-4-8-8/--4-4-4-4-3-4-6-4-3-4-|
 D |-4-4-4-4-3-4-6-4-3-4--4-4-4-4-3-4-6-4-8-8/--4-4-4-4-3-4-6-4-3-4-|
 A |-2-2-2-2-1-2-4-2-1-2--2-2-2-2-1-2-4-2-6-6/--2-2-2-2-1-2-4-2-1-2-|
 D#|-----

x2

G |-9-9-9-8-8-8-9-9-9-8-8-8-9-8-9--
 D |-9-9-9-8-8-8-9-9-9-8-8-8-9-8-9--
 A |-7-7-7-6-6-6-7-7-7-6-6-6-7-6-7/-
 D#|-----

Aca hay dos maneras de hacerlo:

1

2

G |-11-11-11-11-11-11-11-11-11-11-| G | -11-11-11-11-11-11-11-11-11-11-
 D |-11-11-11-11-11-11-11-11-11-11-| D |-----
 A |-9--9--9--9--9--9--9--9--9--9--| A | -9--9--9--9--9--9--9--9--9--9--
 D#|-----| D#| -8--8--8--8--8--8--8--8--8--8--

G |-8-8-8-8-6-8-9-8-6-8--8-8-8-8-6-8-9-8-12-12/-8-8-8-8-6-8-9-8-6-8|
 D |-8-8-8-8-6-8-9-8-6-8--8-8-8-8-6-8-9-8-12-12/-8-8-8-8-6-8-9-8-6-8|
 A |-6-6-6-6-4-6-7-6-4-6--6-6-6-6-4-6-7-6-10-10/-6-6-6-6-4-6-7-6-4-6|
 D#|-----

x2

G |-4-4-4-3-3-3-4-4-4-3-3-3-4-3-3--
 D |-4-4-4-3-3-3-4-4-4-3-3-3-4-3-3--
 A |-2-2-2-1-1-1-2-2-2-1-1-1-2-1-1/-

D#|-----

|

Aca hay dos maneras de hacerlo:

1

2

G -12-12-12-12-12-12-12-12-12-12-	G -12-12-12-12-12-12-12-12-12-12-
D -12-12-12-12-12-12-12-12-12-12-	D -----
A -10-10-10-10-10-10-10-10-10-10-	A -10-10-10-10-10-10-10-10-10-10-
D# -----	D# -9--9--9--9--9--9--9--9--9--9--

En la 4ta vez se agrega al final

G ----20/-----18--18/20-16-18-16-18-	G ----
D -18-----16-17-18-----	D -18-
A -----	x4 A ----
D# -----	D# ----

G -16-18-----20-18-16/18/16----
D -----13-13/16-----18-
A ----- x2
D# -----

G -----		x2
D -----8-9-8-----8-9-8-----		
A -11-10-11-----11-10-11-10-11-----11--		
D# -----		

G -----	
D -/14-14-14-11-13-13-13-10-12-12-12-8-9-9-9-8-----	
A -----	
D# -----	

G -----		x2
D /18-18-18-18-17-18-17--18-17-18-17-20-18-17-18--		
A -----		
D# -----		

G -----	
D -18-18-18-17-18-17--13-14-13-12-13-	
A -----	
D# -----	

G -4-4-4-4-3-4-6-4-3-4--4-4-4-4-3-4-6-4-8-8/--4-4-4-4-3-4-6-4-3-4-	
D -4-4-4-4-3-4-6-4-3-4--4-4-4-4-3-4-6-4-8-8/--4-4-4-4-3-4-6-4-3-4-	
A -2-2-2-2-1-2-4-2-1-2--2-2-2-2-1-2-4-2-6-6/--2-2-2-2-1-2-4-2-1-2-	
D# -----	

x2

G -9-9-9-8-8-8-9-9-9-8-8-8-9-8-9--	
D -9-9-9-8-8-8-9-9-9-8-8-8-9-8-9--	
A -7-7-7-6-6-6-7-7-7-6-6-6-7-6-7/-	
D# -----	

Aca hay dos maneras de hacerlo:

```
G | -11-11-11-11-11-11-11-11-11-11- | G | -11-11-11-11-11-11-11-11-11-11-
D | -11-11-11-11-11-11-11-11-11-11- | D | -----
A | -9--9--9--9--9--9--9--9--9--9-- | A | -9--9--9--9--9--9--9--9--9--9--
D# | ----- | D# | -8--8--8--8--8--8--8--8--8--8--
```

```
G | -8-8-8-8-6-8-9-8-6-8--8-8-8-8-6-8-9-8-12-12/-8-8-8-8-6-8-9-8-6-8 |
D | -8-8-8-8-6-8-9-8-6-8--8-8-8-8-6-8-9-8-12-12/-8-8-8-8-6-8-9-8-6-8 |
A | -6-6-6-6-4-6-7-6-4-6--6-6-6-6-4-6-7-6-10-10/-6-6-6-6-4-6-7-6-4-6 |
D# | ----- |
```

```
G | -4-4-4-3-3-3-4-4-4-3-3-3-4-3-3--
D | -4-4-4-3-3-3-4-4-4-3-3-3-4-3-3--
A | -2-2-2-1-1-1-2-2-2-1-1-1-2-1-1/-
D# | -----
```

OJO QUE ACA CAMBIA!!!

```
G | -8-8-8-8-6-8-6-8-6-8--8-8-8-8-6-8-9-8-12-12/-8-8-8-8-6-8-9-8-6-8 |
D | -8-8-8-8-6-8-6-8-6-8--8-8-8-8-6-8-9-8-12-12/-8-8-8-8-6-8-9-8-6-8 |
A | -6-6-6-6-4-6-4-6-4-6--6-6-6-6-4-6-7-6-10-10/-6-6-6-6-4-6-7-6-4-6 |
D# | ----- |
```

```
G | -4-4-4-3-3-3-4-4-4-3-3-3-4-3-3--
D | -4-4-4-3-3-3-4-4-4-3-3-3-4-3-3--
A | -2-2-2-1-1-1-2-2-2-1-1-1-2-1-1/-
D# | -----
```

Aca hay dos maneras de hacerlo:

```
G | -12-12-12-12-12-12-12-12-12-12- | G | -12-12-12-12-12-12-12-12-12-
D | -12-12-12-12-12-12-12-12-12-12- | D | -----
A | -10-10-10-10-10-10-10-10-10-10- | A | -10-10-10-10-10-10-10-10-10-
D# | ----- | D# | -9--9--9--9--9--9--9--9--9--9--
```

Parte final: a=aire

```
      | al aire entre cada nota |
G | -12-12-9-a-8-a-9-a-7-a-6-a-5-a-6--
D | -12-12-9-a-8-a-9-a-7-a-6-a-5-a-6--
A | -10-10-7-a-6-a-7-a-5-a-4-a-3-a-4-- x4
D# | -----
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```
G | -12-12/-
D | -12-12/-
A | -10-10/- FiN
D# | -----
```

Ante algun comentario, duda o critica mi mail es:
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Gracias y suerte